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THE AMERICAN  
**BOOK TRADE JOURNAL**

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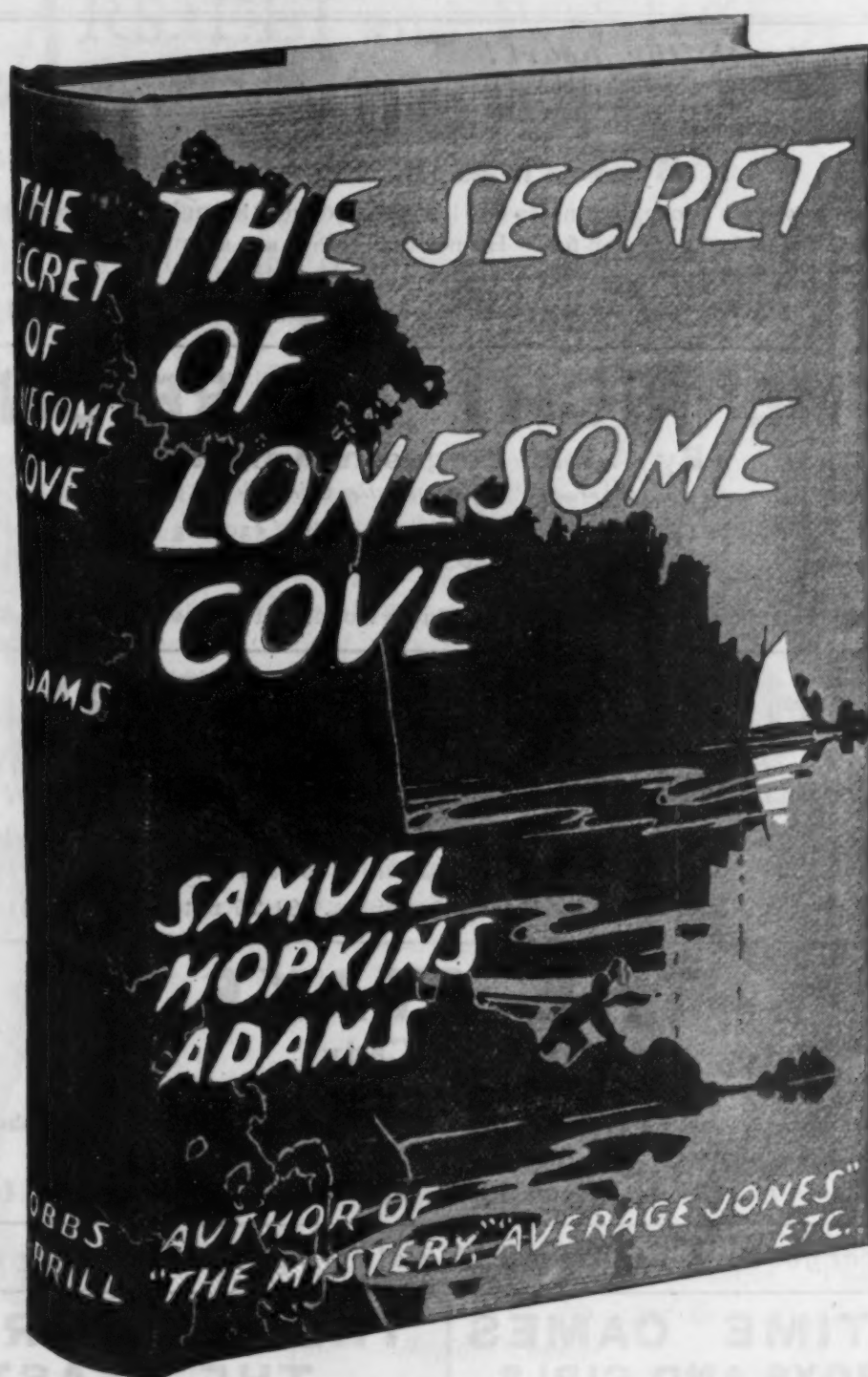
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Therefore, we shall not as heretofore announce each week the publications ready, but leave this information to the Trade circulars which are sent you a week or so in advance of every publication day, and to our Bulletins, which are prepared and written to give accurate information.

In the WEEKLY you will find us taking up week by week matters of special and technical interest to booksellers and their clerks—talking points—selling points.

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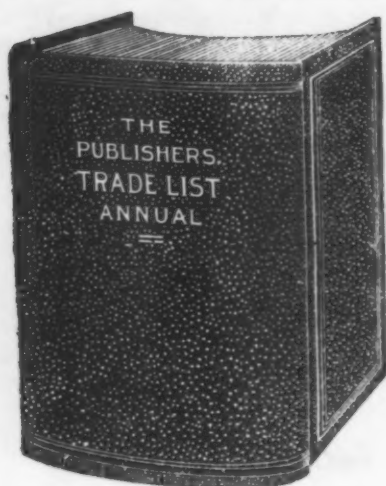
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THE BIG FALL NOVEL OF 1912

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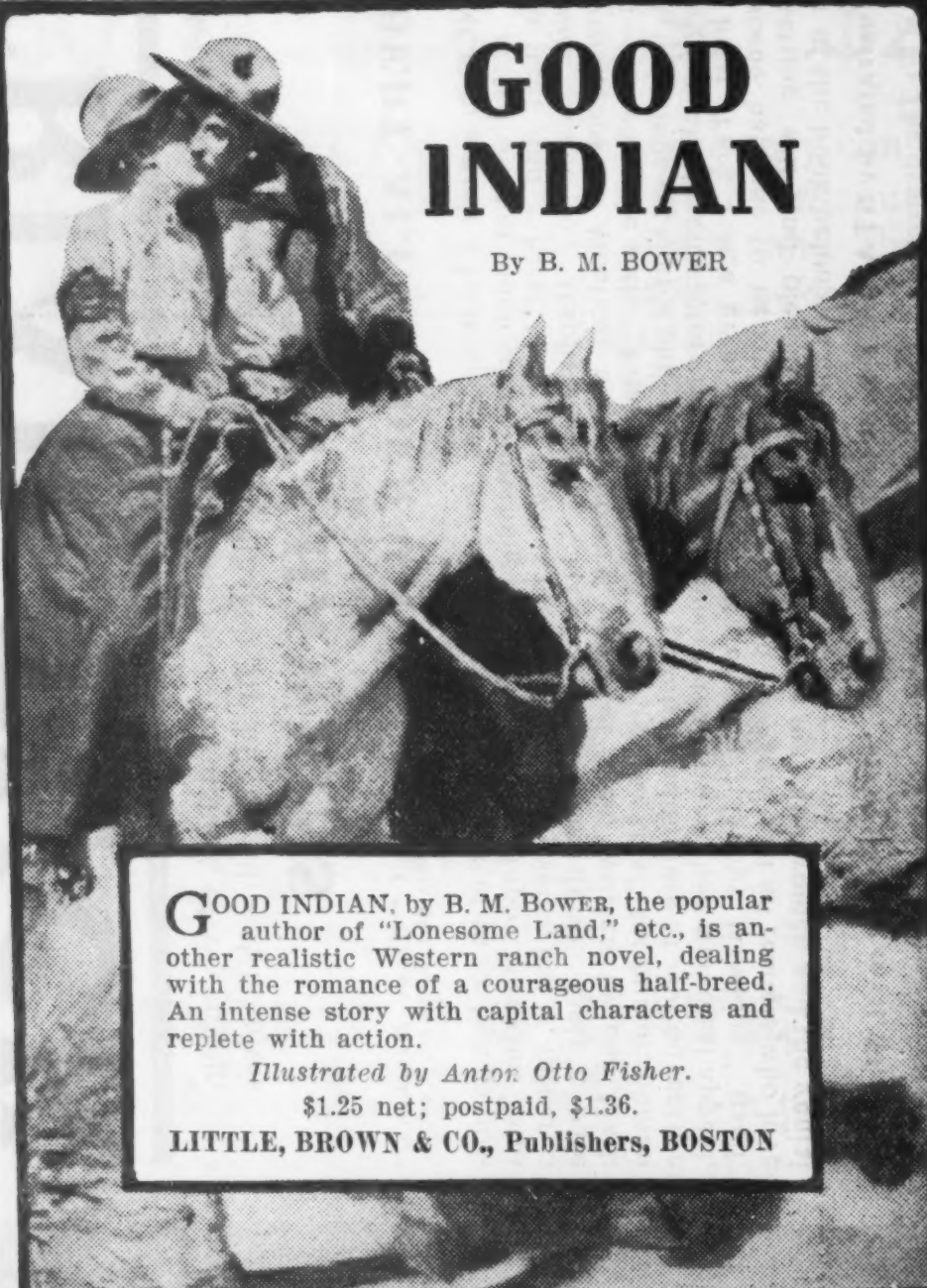
NOTE: The demand for "Friar Tuck" has exceeded even our most optimistic expectations, so that we are behind in filling our orders. We shall have ample stock at once, however, and mean-while thank our customers for their enthusiasm for the book.

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# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 14, 1912

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## THE ETHICAL STANDARD IN PUBLISHING.

THE sweeping charge made by Mr. E. Byrne Hackett, in a recent article in *The Graphic Arts* magazine (reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY), that the books of few American publishers "stand positively for artistic honesty and mechanical excellence" is, as he himself says, easy to make and hard to substantiate.

It is true that the average contemporary novel is printed on paper that will be crumbly and yellow in a decade; is bound in a casing that will crack at the third or fourth handling; and is jacketed and stamped in a manner bringing agony to the soul of the esthetically sensitive reader. The cynic would probably reply that the average contemporary novel deserves no better fate; that no one will think of reading one of them a decade hence, and that only readers immune to any attack of good taste ever read one now. All of which, of course, begs the question.

It does seem, however, as if Mr. Hackett occasionally confuses ethical issues with questions of business judgment. The object of a clamorous jacket is to attract the attention of prospective purchasers to the book as it lies in the window or on the counter. Does even the most hardened manufacturer of gold-plated, candy-box fiction, believe or insinuate that the jackets of his wares are things of beauty? Is the public æsthetically deceived by the glamor of color with which he cunningly catches its eye? Now, whether, in the present notorious overproduction of gaudy covers, the simply jacketed book might not make a stronger

attention-appeal is another matter. It is true that with every book a shriek, chromatically speaking, no sound gets itself heard, and the simply, sanely, quietly bound book on the counter may win attention by very contrast.

But if the question of jackets be one of business judgment, rather than ethics, not so the other vices of manufacturing that Mr. Hackett so emphatically and justly condemns. To swell a magazine article by devices of leading, paper and margin into the form of a book is as surely adulteration as is watering milk. Books so slapped together that they hold only as long as they are being sold are on a moral par with blowhole armor plate and rotten life preservers. Worst of all is the use of wood-pulp paper cunningly imitating rag; the fraud—for that is what it is—is so secure from casual detection, and the one or two cents saving made per volume so trivial when its importance in a volume of permanent paper is considered.

But bad as these trickeries in manufacture are, there are, after all, on the editorial side, practices at once more vital and more subtle, and, for both reasons, even more to be condemned. To trick out the tag ends of an author's output in the form of a posthumous volume, with slight literary merit and with no other excuse for being than that "the author's name will carry it," is nothing better than publishing chicanery. To allow the earlier and trivial work of an author to masquerade as mature, contemporary work; to misdate obsolete material; to parade names of weight as sponsors for work done mainly by hack writers; to deny the pirated author recompense or sell the imprint of a house for the publication of trivial material—all these are ethical breaches far more serious, and, alas! no less prevalent than those errors of taste of which Mr. Hackett so rightfully complains.

The ethical standard of publishing does need raising, raising to the level set half a century ago by a group of publishing houses, whose continued honorable careers are proof that their standard was not quixotic. The evils cited are not new, but old; conditions are not growing worse, they are growing better. Even in manufacturing—except for the item of paper—our books are better made, on the average, than they were a half century ago.

"GIVE your customer a little more than he expects, and he will join your advertising staff."



## WANTED—A STANDARD.

A paper by E. Byrne Hackett in *The Graphic Arts*.

WHAT, another standard wanted? Yes, very positively, there is needed, and needed badly, a standard ethical and mechanical in the printing business to-day. It is not the purpose of this article either to deny or cavil at the truly remarkable advance made in almost all branches of the printing world in the last decade. It is a matter for congratulation that so much progress has been made, and in no uncertain terms the writer offers his congratulations to the trade generally for their material progress, but in particular to those few who are doing fine service in the craft, not only by raising the mechanical standard, but also by recognizing the esthetic and ethical obligations of their profession as well.

Why should special credit be given merely to a few individuals? Are not the esthetic and ethical obligations laid upon each printer and publisher alike? The answer is, that while each alike is a "debtor to his profession," yet few recognize their debt. Not only that, but while many ignore, a still greater number dishonor, their unwritten bond.

No one can maintain that there is general recognition of the professional bond. Taxed with his responsibility, the average printer would curtly dismiss any one who held that his business *per se* created any obligation other than the ordinary mercantile obligations of bargain and sale. However shrewdly urged, this bargain and sale attitude betrays a want of standard and perspective, and presupposes that one is only in the business for the money that can be squeezed out of it. Perhaps you will say, this very lack of perspective explains everything, and with more enlightenment will come a full recognition of esthetic values and ethical onus. But what do we find among publishers in this country to-day? Surely as men of professional standing, they readily admit this debt, and meet it by painstaking effort to shew themselves worthy of their craft, fastidious in their mechanical standards, and jealous to guard their ethics, in their dealings with the public and with one another?

This enlightened conception of publishing is precisely what we do not find, and it is this disparity which compels me to say there is wanted a standard.

Speaking more particularly of the publishing trade, and its obligations, what do we find, what is ever patent to the thoughtful non-technical observer? Surveying manufacturing as a whole, it is impossible to escape much that is uninspired in conception, defective in execution, dishonest in exploitation, lacking in ethics, and lacking in esthetics, shoddy from start to finish, and this, mind you, in a day when honesty in business has come to be recognized even by the cynical as one of the essential qualifications of the great merchant.

In speaking with such inclusive censure of the American publishers generally, I am both mindful and appreciative of the few whose books stand positively for artistic honesty and

mechanical excellence. I am aware that a sweeping charge is easy to make and hard to substantiate. But this charge against our publishers is not made lightly, and substantiation can be found in the experience of every person who reads this article.

I invite you to step into the first bookstore you encounter which carries a general stock of books, and give critical attention to the wares put on the market by the publishers of whom I complain. Take the first novel that comes to your hand and what do you discover? Almost certainly, a gaudy, clamorous wrapper combining several colors with gold, concealing a cheap and showy cloth cover admirably calculated to give the maximum of effect with the minimum of wear. Take another novel. On the wrapper is a printed résumé of the story. Do you find that the publisher has used his opportunity to make an honest statement of the merits of the work? I doubt it. You find that the wrapper makes outrageous and unreasonable claims for the book, couched in terms at once deliberate and insincere.

Opening the book (carefully, lest you break its feeble back) do you find a good mechanical product, a volume that has been conscientiously composed, carefully printed on suitable paper, with a due and proper regard for the esthetic requirements of book-making, as to margins, style, color-combinations, and harmony of the materials used? Almost certainly, you do not. You admit that the publisher has used considerable art to convey the impression that he has so labored, but critical examination reveals poor composition, worse presswork, and paper still inferior. You inquire the price, and discover this product is intended to bring a not inconsiderable sum, bearing as it does the imprint of these trustees of the ethical debt they owe their profession.

I have before me a recent novel by a distinguished English woman of letters of international fame. It is a good piece of work intellectually. It is worthy of her deservedly high reputation. How has her American publisher discharged the responsibility of manufacturing the book for our market? And how seriously does he take his own reputation as a printer? (He owns his own printing establishment.) The book is printed on low-grade, cheap pulp paper. It weighs twenty-eight ounces. It contains twenty-two easily avoidable typographical errors. I have yet to see that any critic has raised his voice in protest against this breach of faith (because ethically that is what it is). From what I know of the standards of the particular house, the second edition will retain the errors of the first, to save the expense of correction, unless the author registers an emphatic protest.

Another volume before me, differing from the one just described in that it is well, even tastefully, printed and manufactured, is none the less dishonest from the consumer's standpoint. Apparently a significant addition to the works of its famous author, it is in reality nothing but a magazine essay in a dropsical form. By the use of an exaggerated type, by



the use or misuse of a paper which is almost as heavy as blotting-paper, the publisher has bloated his little article to ninety-seven pages and asks the public one dollar for his ingenuity.

One could multiply instances of such dishonorable trickery *ad nauseam*, but these will serve to enforce my conclusion that, with a few honorable exceptions, American publishers manufacture books below their proper standard. Their wares are sham. They are made to look better than they substantially are. They are the physical witness to my contention that the average publisher does not fulfil the debt he owes to his profession. These wares, critically examined, justify a demand that the publishers be aroused to a discharge of their debt.

The delinquency I describe does not go unrecognized. Private purchasers and sometimes librarians protest. But not until the publishers themselves come to realize the moral obligation of doing fair work for a fair price will there be hope of relief.

In what does our proposed standard differ from the one that now obtains? Under the present conditions, the man who directs manufacture exercises skill of a high order. What dominates, however, is the single consideration of cost, and since everything is judged by cost rather than worth, the efficiency of the manufacturing department is measured by its ability to turn out a *good-looking* rather than a *good* book. This gives us the clue to the existence of so much that is meretricious. If the publisher himself looks not for an honest, but for a cheap product, his manufacturing department is bound to do likewise. Expert in the cost of his product, and shrewd in his purchasing capacity, the first thing that the man who directs manufacture sacrifices (often without awareness) is obligation, the goodness that is the pearl without price. He manufactures frequently with cleverness. He shows a quick appreciation of possibilities for display, but the exercise of taste is anathema. Nothing is in a low key. Everything screeches for attention. Showy wrappers, bright unrelated colors, gaudy illustrations, everything apes the billboard, aspires to club us into attention. There is no realization of the power of more subtle and seductive means. Of necessity, since so many publishers are using the same general method to secure a similar result, none of the books treated in this fashion make an individual appeal. With everybody shouting at the same time, no one voice can be heard above the clamor. The noise defeats its own purpose.

On another ground of taste, too, the publishers invite just criticism. It is this: they are lacking in originality. The form of their books is stereotyped. Nearly all their novels are made in one mold, their travel books in another. Historical works resemble geographical, and geographical resemble religious. The conventional garb is similar, in spite of the individuality of each book's contents. The particular appropriate form that belongs to each individual book is neither elicited nor developed.

With the esthetic consideration before me, I bring to mind two New York firms that have been successfully publishing for many years and have issued many notable works, and are entitled to be designated as leading publishers. One of these houses never varies the formula for its fiction so far as composition and paper are concerned. Its product is always the same, not bad, not good, just the continuance of a self-satisfied tradition which began with the worthy farmer who founded the house and which bids fair to be sempiternal. The other, however, is worse. This eminently, self-consciously respectable house has a printing-establishment and a reputation and not even a saving sense of humor. Although for forty years it has been printing its due proportion of good books, it has been consistently innocent of originality or sincere taste. During all that time it has actually been a heavy weight and a dull hindrance to the esthetic advance. Its performance, ethically reputable, has been esthetically disreputable. It has helped inure us all, printers, publishers, manufacturers, booksellers, librarians, and the public, to the standpattism in manufacturing which is positively death to the spirit.

What is the remedy for the condition of things we complain of? The answer is technical education; provided also that there is a recognition of the ethical demand I urge. Where is it possible to secure this education? Thanks to the enlightened enterprise of Harvard University, the course in the Technique of Printing now being given in its Graduate School affords one great opportunity for this training. Is it not a sufficient commentary on the attitude of our publishers to state that up to the present time not a single representative of an American book-publishing business is enrolled in that course?

The question remains, Does good taste pay? It is foolish question. It is like asking, Does courage pay, or does talent pay? But I will assent by illustration, and it is to the German publishers I would first point in indicating the possibility of a standard that, with due allowances for time and place, is desirable among ourselves. The examination of recent German books will disclose a wonderful variety and flexibility of form and a remarkable use of color as a decorative adjunct—subordinated to the whole and not crudely dominating the entire cover, as is so generally the case with ourselves.

Among ourselves, it may be noted that our publishers defeat their own ends by an improper use of decoration. This is proven in the recent great development of the sale of "reprints." As is well known, the reprint publisher pays the original publisher of a "best seller" a royalty for the use of his plates and dies, and prints large editions from these, which he is in a position to sell profitably at prices to be retailed for from forty-three to fifty cents. As the reprint publisher pays about ten cents' royalty to the owner of the plates, and as his wholesale price ranges from thirty to thirty-five cents, his narrow margin of profit compels an extreme simplicity in his

binding. The result of this enforced simplicity is one which the original publisher continues to find astonishing. The book made to sell at two-thirds less, retail, is often the better-looking book.

Finally, in suggesting that the book publishers are not abreast of the times in their conception of what the American public wants and will pay a good price for, there should be mentioned the ethical and esthetic achievement of the best American magazines. All attractive magazines have not been successful, nor have all successful magazines been attractive, but the standard attained and maintained may well be studied by American book publishers. For them is it not more than possible to go and do likewise?

#### AMERICAN AUTHORS AND BRITISH PUBLISHERS.

ALGERNON TASSIN in *The Bookman*.

To read to-day the arguments once advanced against international copyright is like reading the arguments against the abolition of slavery. One wonders what people were talking about and how it was that their minds could work that way. When it was said that Mrs. Stowe through the lack of international copyright was deprived of some hundreds of thousands of dollars which should be hers by right of property, and that the historian of Ferdinand and Isabella, whose books were read all over the world, had, after deducting the cost of the tools for his labor, earned just fifty cents a day.—Henry Cary, in 1872, gravely replied that the late Governor Andrews had given five years of his life and perhaps life itself for less than half of the forty thousand dollars which Mrs. Stowe had received for the labors of a single year of her life, and that the labors of the historian in question had proved ten times more productive than those of Mr. Stanton, the great war-minister.

This was perhaps the most naive defence of the system put forward, and it would occur to few people to advance such an analogy to-day as excuse for anything. But during that unedifying and protracted campaign there was an idea generally promulgated in England which generally persists still in America—an idea as baseless in fact as was that in logic. A recent controversy has shown that many Americans are yet blushing for the wholesale and shameless pillage of English authors by American publishers in the days before the international agreement existed. With shame they bow their heads to the accusation of George Moore in 1889 that America had not yet come within the pale of the morals of civilization. But the immorality which the international situation so abundantly possessed was shared by civilization alike; on the other hand, though—as Mark Twain wrote—"the honors of rascality were easy," whatever morality the situation had to show came far more frequently from America than from England and came from nowhere else at all.

George Moore, provoked by a perfectly fair-

minded and well-informed statement of George Haven Putnam, had retorted that retaliation was the only course open to the English publishers, and that if one of them paid a single farthing to an American publisher for what he could get for nothing, he out-quixoted Don Quixote; and he demanded (in the pistolling tone which by that time came naturally to Englishmen in speaking of the reprint business of that buccaneering age) that Mr. Putnam provide him with the names of even two American publishers who had not pirated. In reply, Mr. Putnam stated that the Appletons, the Scribners, the Houghtons, the Holts, the Roberts, Little Brown, his own firm, and many others had dealt with their English authors in precisely the same way they had dealt with their American ones; that the bulk of unauthorized reprinting in America had been done by five firms, four of which were Canadian; and that—as far as retaliation was concerned—the English appropriation of American books dated from the very first book published in America, which was likely to repay stealing. These statements are substantially the facts of the matter.

That these facts should not be known to the average American is natural enough. Though any American reader could have seen when the bookstalls were flooded with pirated editions of English writers—both the price and the lack of announcement of authorization telling him so at once—only the American reader who traveled in person or the American author who traveled in spite of himself, was in a position to know of the piracies committed by the English publishers. But these facts should have been well enough known in England, and chiefly by the very people whose accusations were the bitterest. In 1871, W. H. Appleton wrote as follows to the *London Times*: "The most effective weapon of the enemies of an international copyright law in the United States is a batch of English newspapers after one of your periodical explosions upon the subject. Your standing charge is that the present treatment of English authors by American publishers is disgraceful—although popular novelists may get something decent for advanced sheets, the hard-working authors of valuable books get nothing. To this charge I am able to give a flat contradiction. The house I represent has been laboring for years to establish direct relations with English authors, and, in paying them, has put them upon substantially the same footing as our own authors. This is so not in novels merely, but in works of philosophy, science and history. Herbert Spencer, Huxley, Tyndall, Lubbock, Darwin get from us just what they would get if they were born in New York. If a book comes to us unprotected by law, and nobody protests, we treat it as your publishers treat a book the copyright of which has expired, and just as they treat American books, whether anybody protests or not. But if the foreign author applies to us first and we then publish him, we hold ourselves morally bound to pay him. It is well understood by Americans that your proffered forms of copyright



are less in the interests of authors than of the English book manufacturers."

It is not to be supposed that the matters Mr. Appleton mentioned were entirely unknown in English journalistic and publishing circles, and it is inconceivable that these should constantly have made their accusations without first applying to the authors they asserted were so pillaged. Indeed, many authors made public acknowledgment of the fairness with which they had been treated. The first money Herbert Spencer ever received from a publisher was sent him in 1861 by the Appletons; and every year afterward he received the percentage usually paid to native authors. Scribners paid Max Müller and Trench; Ticknor & Fields paid Tennyson, De Quincey, Miss Thackeray, Browning, Hughes, Reade, Kingsley, Arnold, Dr. John Brown, Mayne Reid, Dickens; and so one might go on with the list. Tennyson counted on his American income with certainty. In the *Athenaeum*, E. Lynn Lynton wrote that Harpers sent quite unsolicited payments for reprinting two novels; and Harpers' English authors joined in a round-robin praising the fair and courteous treatment of that house. R. R. Bowker's compendious volume, "Copyright, Its History and Its Law," states that the leading American publishers voluntarily made payments to foreign authors, in many cases the same ten per cent, paid to American authors, and reaching in one case of "outright" purchase of advance sheets \$5000, though there was no protection of law for the purchase. Some of the authors who testified before the British Commission stated that their payments from the United States exceeded their royalties in Great Britain. Thus there was plenty of English testimony available had the accusers cared to make use of it.

The general attitude of England, however, was tempered by no such reservations. This attitude (as well as her frequent practice) is amusingly illustrated by a good-natured editorial in a *North American Review* of 1842. The contemptuous query of Sidney Smith, "Who reads an American book?" is remarked blandly, could be more easily answered if English publishers were in the habit of accrediting to the authors the American works which they reprinted. It called attention to the fact that the *English Monthly Review* was systematically conveying to its pages articles published in the *North American*. It concludes by quoting some forcible remarks from the *Monthly Review*, into which it asks the privilege to insert within brackets some proposed emendations of its own. "We cannot avoid alluding to those harpies of literature, the re-publishers of the United States [read England] who defile the banquet prepared by the writers of England [America], as well as rob them of their property. Within thirty days' sail of us there is a great country, where our language prevails. If a new book [or old periodical] is well received here, the American [English] publisher has only to reprint and sell it as his own. We say nothing of the injustice which is thus done to American

[English] writers, not because it is of small importance, but because we wish to view the subject exclusively as it relates to English [American] writers; for it must be obvious to everyone, as long as this state of things lasts, and while there are so many writers and publishers in England [the United States], the American [English] publishers will have quite enough to occupy them in reprinting our own works. It is in this way that it injures American [English] as well as English [American] writers!"

#### EXTENT OF ENGLISH PIRACIES.

In a memorial to the Thirtieth Congress, John Jay, William Cullen Bryant, and others wrote: "The extent to which American books are reprinted in England is probably little known in this country." This is a statement which was true all along the line—of the earliest days of the Republic, of the days when it was written, and of the days just before the international copyright bill was passed.

The first American book that was worth stealing was copyrighted in 1784. It was Morse's "Geography"; and it proved to be worth a great deal to the English publisher who appropriated it without the knowledge or consent of the author, and without giving him the slightest recognition. It was the forerunner of a long line of school or text-books or books of the popular science variety which in England had almost no competition, and hence became, in a special way, a gold mine to English reprinters. The text-book trade has always been the most lucrative branch of the business; and thus even in days when America possessed no writers of importance, English piracies, both in number and value, were very considerable.

By the year 1838, however, America mustered many authors who had gained contemporary recognition abroad. Their names, as well as less conspicuous ones, figured in an official report to the Twenty-fifth Congress, which stated that up to that year no less than six hundred Americans had been reprinted in England. In 1843, a book called "American Facts," by George Palmer Putnam (published in London as well as New York, and written in a conciliating tone which betrays, more than anything else, the average English attitude of that day toward anything American) stated that the London catalogues for ten years had chronicled 382 reprints from the American. They were classified as follows:

Theology .....	68
Fiction .....	66
Juvenile .....	56
Travels .....	52
Education .....	41
Biography .....	26
History .....	22
Poetry .....	12
Ethics .....	11
Philology .....	10
Science .....	9
Law .....	9

It was estimated in 1841 that about 1500 volumes of new publications were issued yearly in Great Britain. Thus 38 American reprints would form about 2½ per cent. of a



year's issue. In America, for something over the corresponding ten-year period, 1830-1842, there had been 623 native books printed in all. Thus it is to be seen that the English publishers had appropriated over one-half of the entire American issue. Yet it was at the close of this period that the *English Monthly Review*, while coolly reprinting without recognition some articles of the *North American*, spoke of the American harpies!

It will thus be admitted that the *North American* was rightly informed when it went on to say that nothing could be more erroneous than the common impression that the benefits of international copyright would fall with immense preponderance on the side of English authors. "Judge Story's law treatises," it presented, "are regarded in England as the most important productions of the day. The writings of American divines are likewise regarded. The most popular essays of the age are those of Dr. Channing; the most important books of travel are those of Professor Robinson and Mr. Stephens; the most successful history is that of Mr. Prescott. The writings of Irving and Cooper take rank in England with the most eminent of her own authors; and some even of our recent poets—the hardest case of all that enter into the comparison—are read almost as much as any native bards. American books for children's reading and for school education are fast driving the English out of their own market." In respect to this last item, though neither English nor American figures are accessible, it is significant that while 36 Greek and Latin classics, with notes, and 35 Greek, Latin and Hebrew text-books were published in America in this period, no English reprints were published there in either of these departments; and in the year 1834 there were 73 original American educational books published and only nine reprinted from England, out of the entire field of English books, both contemporary and past.

In 1848 came another memorial of protest to Congress—the one headed by John Jay and Bryant. "Our native authors," it ran, "have never yet enjoyed a fair field. Authors who, in spite of the unequal struggles with the unprotected productions which crowd them out of the market—especially when it is considered that the popularity of the British works thus reprinted is established, while that of the unpublished American author is still uncertain—have yet gained fame, are financially injured; and many whose writings have delighted both the Old and New World, instead of enjoying from their works a comfortable independence, derive with difficulty a slender subsistence for the copyright of works which have realized fortunes to English publishers. Appended is a list of 500 American works reprinted by English publishers, selected from a catalogue in which they appeared, with nothing to designate their American origin. Incomplete as the list is, from the impossibility of always recognizing American works under their new titles, and imperfect in that it frequently designates but one edition and one

publisher, whereas in many cases numerous editions have been put forth by various publishers, it yet suffices to give some idea of the extent to which our own authors are losers by being deprived of a copyright in Great Britain."

Of the three or four rival editions of Dana's "Two Years Before the Mast," the sale of one reached fifteen thousand copies; and Abbott, Channing, Stephens, Peter Parley, Barnes, "Webster's Dictionary," Thompson's "Land and the Book," Warner's "The Wide, Wide World," are but a few specimens from a list where even a small royalty would have amounted to a considerable fortune. The royalties which "Uncle Tom's Cabin" would have reaped from its innumerable reprints cannot even be estimated.

"There is an American lady living in Hartford," wrote James Parton in the *Atlantic*, in 1867, "whom the American government has permitted to be robbed of two hundred thousand dollars. In the same way, and even more culpably, it has allowed Motley and Bancroft and Prescott to be robbed of the value of literary labors attained only by the aid of extensive and costly libraries and collections. We noticed the other day, in an English publication, a page of advertisements of thirteen volumes, twelve of which were American. The cheap publication stores of Great Britain are heaped with reprints, the sale of which yields nothing to the author. We have seen in England a series of school writing books, the invention of a Philadelphian, the English copies of which betrayed no trace of their origin."

Hawthorne recorded in *English Note Books* that a leading London house had sold, without any profit to him, uncounted thousands of his works. "Of the ten works I have written," wrote A. S. Roe to the International Copyright Association, in 1868, "seven have been republished in England. I received in all \$275 for works which had a circulation of over one hundred thousand." The same year, Richard Grant White wrote: "The assertion that for one American book stolen in England a thousand English books are stolen in America, is mere tall talk; for American publishers print only a very few of the best and most popular English works." This statement was corroborated by Edmund Gosse, writing in an English periodical twenty years later.

In 1876, Longfellow wrote to a lady in England who complained to him of American pirates: "It may comfort you to know that I have had twenty-two publishers in England and Scotland, and only four of them ever took the slightest notice of my existence, even so far as to send me a copy of the book." In 1878 the number of American reprints published yearly in England had reached ten per cent. Professor Brander Matthews records that the author of "Night-Cap Stories" wrote him that she called on her self-appointed London publishers and asked for a set of the books to take home; but although they had sold many thousands of them, they told her they would give her the volumes only on re-

ceipt of the published price. Of Noah Brooks' "Boy Emigrants," the London publishers openly boasted they had sold more copies than were issued in America. "Entering a shop in London," wrote Edward Eggleston in *The Century*, 1882, "I found the bookseller in a rage against America and the Americans. I retorted that he had not suffered so much from American as I had from English publishers. Indeed, our publishers have practised privateering for so long that a sort of 'honor among' themselves prevails with the more prosperous ones which is unknown to the English publishers, who do not even rifle your pockets politely. The chief sufferers by the reprint trade are not British publishers, for whom I have no great sympathy, nor even British authors, whom I should like dearly to see righted. The American author suffers more than either. The wonder is we have any literature, for it is paid neither at home nor abroad."

In 1885, Professor Matthews, suspecting that English appropriations were much greater than English publishers, so loud in their outcries, would admit, took the trouble to examine the publishers' lists of Great Britain. His findings he printed in a vigorous article entitled "American Authors and British Pirates." One publisher in a series of 91 numbers included 36 of American authorship; and in another series of 19, the American books numbered 17. Of the 38 volumes of *The Home Treasure Library*, 30 were American. *The Good Tone Library* contained 20 books, 17 of which were American. *The People's Standard Library* "of volumes which will last as long as the language endures," included 20 out of less than 100 books. The *Lily* series presented 19 English and 60 American books. Of a series of 80 humorous books, between 60 and 70 were American, most of them renamed at will.

So much, then, for the extent of British piracies and their continuance from the beginning of the literary history of the new Republic down to the passage of the international copyright. No one denies, of course, that the black flag flew as continuously in America. But it did not fly over proportionately so much booty, nor was it flown by so many houses. And chief of all, it never flew over any of the leading houses. Though there were in London, as in America, plenty of honest publishers who did not pirate, there were—as there were not in America—some leading publishers in reputation and in importance who did. All this despite the facts that the universality of the American reading public and its demand for books was absolutely unknown in England or in any part of the world, and that there were more book buyers among the poorer classes in America than in the upper and middle classes of England combined. Even as early as 1841 there were two hundred thousand persons connected with the manufacture of books in the United States, and a capital of thirty-five million dollars engaged in satisfying this unprecedented desire. Yet, as George Haven Putnam told the *New York Free Trade*

Club in 1878, it had been the exception for an English work to be published by a reputable firm without fair and very often liberal recognition of the rights of the author; and the record of the American publishers had been and still remained better than that of his English brethren.

#### FEW PAYMENTS BY BRITISH PUBLISHERS EXCEPT FOR ADVANCE SHEETS.

In the chaos where no publisher knew what his rights were, or if he had any or if they would be respected—wrote James Parton in 1867—American publishers had an unwritten code which they called "the courtesy of the trade." By this, if a publisher issued a foreign work or announced his intention of doing so, he had exclusive rights which other publishers should respect. But this unwritten code existed only among the reputable publishers, even if they were the vast majority of American firms; and although the Harpers spent tens of thousands of dollars to enforce the observance of it everywhere, they did not succeed. They paid four hundred dollars for advance sheets of each number of Dickens' novels, for instance, and within forty-eight hours of the publication of the magazine containing it, two other editions were for sale under their noses. Considering the difficulties which beset the publication of books in 1867, says Parton, we can but wonder at the liberality of American publishers to foreign authors—a liberality which has met no return from European publishers. The appearance of rival editions is not allowed to diminish the author's share of profits upon editions published with his consent. On the other hand, when the third and fourth volumes of "Bancroft's History of the United States" were about to appear, a London publisher offered three hundred pounds for the advance sheets, but afterward forbore to pay for that which he could get for nothing. Nor have we been able, after much inquiry, continues Parton, to hear of one instance in which an English publisher has paid an American author, resident in America, for anything but "advance sheets." Mr. Longfellow, whose works are as salable there as here, has derived considerable sums for advance sheets, but nothing from the annual sale. Irving, on account of his seventeen years' residence abroad, is the only American author who has received anything like the money his books earned. The tribute for being more just than the law compels, is due to several publishers on this side of the Atlantic; to none on the other, except for advance sheets.

This testimony in 1867 is confirmed by that of Mr. Putnam in 1878. "In the absence of an international copyright there grew up among our publishers a custom of making payments to foreign authors which became a matter of very considerable importance. These payments secured to the American publisher no title of any kind, and not always even the slight advantage of 'advance sheets.' The acknowledgments by English publishers of any



rights on the part of American authors, however, were few and far between, and the payments but inconsiderable in amount. Granted that the leading English houses would doubtless have preferred to follow the American custom of paying for their reprinted material, they did not at least succeed in establishing any general understanding similar to the American 'courtesy of trade,' and books paid for by one house were promptly reissued in cheaper rival editions by other houses. One London publisher sent yearly a liberal remittance to Miss Warner, but the competition of the unauthorized edition made him discontinue them. Seven editions of 'Helen's Babies' in England made an enormous sale, from which the author received hardly a penny; but for the advance sheets of the sequel one firm paid fifty pounds. The competition of the half-dozen other publishers to reprint from the American journal in which it appeared as a serial was so fierce, however, that one house printed it without its concluding chapter, and another added a last chapter in England, and did not know until afterward that the moral of the story was entirely transformed."

#### MUTILATION OF AMERICAN BOOKS COMMON IN ENGLAND.

The mutilation of the sequel of "Helen's Babies" brings us to another aspect of the subject. *The North American Review* called attention, in 1848, to the fact that American authors were not only deprived of a fair market at home and of all share in the profits of their work abroad, but they were deprived of all protection in regard to their literary fame and the integrity of their works abroad. Books with titles like "The Young Maiden" and "The Young Wife" became "The English Maiden" and "The English Wife." Sparks's "Writings of Washington," in twelve volumes, were reprinted with the original title in two volumes, as if complete. Story's law treatises were chopped into fragments and scattered through another law book. Most prefaces and title pages were altered so as to conceal their origin. "Two different houses in London," said A. S. Roe, "advertised works under my name with the most ridiculous titles—works which I would spurn to own." E. P. Roe not only saw in one bookstore in Canada six rival reprints of one of his novels, but also a novel which he never wrote. Ten works were on one publisher's list by Mark Twain which he never heard of. "Ben Hur" was printed in London under another title and with the omission of the story of the hero, but the publisher had written an entirely new preface, to which he signed General Wallace's name. Professor Matthews says that after diligent inquiry he had been unable to discover a single instance where the American pirate mutilated the book he had stolen. There was, of course, no inducement to alter English books in any way without a distinct acknowledgment of the fact, because the reader, knowing the reputation they had already gained, insisted upon an exact copy, and the publisher would only have injured himself in injuring the book.

Yet in the matter of the suppression of the American author's name, the English publisher unaccountably stood often in the way of his own sales. Even a man of so substantial an English appeal as Henry Ward Beecher was frequently stolen outright. Dr. Irenæus Prime had sent to him by an English publisher a volume bearing the name of an English author, with the inquiry if he thought it likely to interest American readers. He replied that he could not return an impartial answer, as the book was his own and had already passed through several American editions. Direct plagiarisms by English authors of importance were by no means infrequent. Richard Grant White complained, in 1868, that British publishers robbed American authors not only of their royalties, but their reputations in issuing their books without their names. The author of "American Facts," in 1845, says that the practice of a dishonest concealment of the origin of a book was somewhat common in England, and the transplanting of magazine articles, disguised or undisguised, but without acknowledgment, was an ordinary occurrence with the English periodicals. On the other hand, he says he never heard of a single instance where the title or preface was altered in America, or where the author's name was suppressed. He might have heard of a few, however, for some there were, and American authors had hastened to call attention to them. But just as there was little mutilation, if for no other reason than it was patently unprofitable, so there was little of such plagiarism in America, if for no other reason than that the public were familiar with English writings, and there was always danger of future exposure by means of another publisher. Granting even the lowest motive of business policy, still this was sufficient to leave English reprints for the most part untampered with in America; while mutilation and plagiarism were frequent in England, sometimes for this same lowest motive and sometimes for sentiments ranging all the way from local taste to local pride.

This is the history of the reprint trade in England and America in the days before the international copyright. Nobody on either side of the water can look back to them with much complacency—the days (not yet departed!) when the law forced men to steal. But contrary to an impression somewhat industriously manufactured by people who ought to have known otherwise, what honor there was lay chiefly with the American publishers. Many of them can review their individual records with the feeling that they were more just than the business competition of their own country allowed, than the law of either country compelled, and than the state of opinion among the leading British publishers demanded.

If you are going to compete successfully with your competitors, a thorough knowledge of your business is absolutely necessary. Know the details of it, but systematize affairs so that details will come to you automatically.—*Canadian Bookseller and Stationer.*



RECORD OF AMERICAN BOOK PRODUCTION FOR AUGUST, 1912.

INTERNATIONAL CLASSIFICATION	New Publications		By Origin.			Total.
	New Books.	New Editions	American Authors	English and Other Foreign Authors.		
				American Manus.	Imported.	
Philosophy .....	17	1	13	...	5	18
Religion and Theology	44	....	25	2	17	44
Sociology and Economics .....	49	3	45	.....	7	52
Law .. ..	83	8	90	.....	1	91
Education .....	34	....	29		5	24
Philology.....	36	6	10	5	27	42
Science.....	55	5	37	1	22	60
Applied Science, Technology, Engineering.	64	7	62	.....	9	71
Medicine, Hygiene	31	9	26	1	13	40
Agriculture .....	12	....	11	.....	1	12
Domestic Economy....	7	2	4	.....	5	9
Business .....	17	4	17	1	3	21
Fine Arts .....	19	3	14	1	7	22
Music .....	6	....	5	.....	1	6
Games, Sports, Amusements .....	14	....	11	.....	3	14
General Literature, Essays.....	73	1	41	2	31	74
Poetry and Drama.	65	...	26	8	31	65
Fiction .....	80	2	47	7	8	62
Juvenile Publications..	40		29	1	10	40
History.....	42	3	26	.....	19	45
Geography and Travel.	32	1	23	1	9	33
Biography, Genealogy.	43	1	21	1	22	44
General Cyclopædias, General Works, Bibliographies, Miscellaneous.....	5		5	.....	...	5
Total.....	848	56	617	31	256	904

ISAIAH THOMAS: PRINTER, WRITER AND COLLECTOR.

THE Club of Odd Volumes, of Boston, has published in attractive form a paper by Charles Lemuel Nichols on Isaiah Thomas, who won place in the front ranks of early American printers. A bibliography of the books printed by him, listed at the end of the essay, is interesting not only as a reflection of the thought trend of the times, but as an indication of his

own personality, since he was often able to direct as well as follow public taste.

Isaiah Thomas, born in Boston in 1749, was taken into the printing office of Zacariah Fowle at the age of six, and formally apprenticed to him at the age of seven. Although the indenture of apprenticeship contained explicit promises regarding his care and education, the boy was left without tutors in his early years. The indolence of his master, however, gave him great responsibility, which proved of no little advantage, and certain men of letters who took an interest in the boy gave Thomas encouragement and advice. At the age of thirteen he printed a book by himself, and engraved all the cuts.

About the time when, as a young man, Thomas entered into partnership with his old master, the Revolutionary War broke out. The firm had begun the publication of a weekly newspaper, the *Massachusetts Spy*, which soon espoused the cause of the patriots. This led the way to perilous times as well as poverty and controversy for the young printer. But his patriotic spirit brought him in time an honored place among his countrymen.

Many of the finest books printed by him after the war had closed were Fourth of July orations. His educational works gained great popularity, and his juveniles, reproduced from the famous Carnan and Newberry Chap-books, were more noted than all his other publications, except perhaps his Bibles. He lived to see his son started as a printer, and became himself known and honored among the literary people of the day. He was a member of many learned societies and had several degrees conferred upon him. Always he was an enthusiastic printer and an ardent lover of books, endeavoring to establish his art on a worthy foundation. In his seventy-seventh year he wrote, "Could I live my life over again and choose my employment it would be that of a printer."

CUT IN CABLE RATES.

PROSPECTIVE reductions in transatlantic rates over Western Union cables have been announced by the Postmasters-General of Great Britain and Canada. The cut in price will be made at an early date, not yet announced. The discount is for messages that can be delayed in transmission for a short time, the regular price being maintained on the ordinary messages.

The new rate schedule by classes will be as follows:

1. Regular messages, 25 cents a word. Code or any language permitted. These messages will have priority in transmission.
2. Reduced rate messages, 9 cents a word. No code, except code address. To be written in plain language of country of origin or destination, including French in Canada. These messages will be sent at such times during the day or night as the company finds convenient.
3. Night letters, twelve words for 75 cents, with five cents for each additional word. No code except code address. To be written in plain language of country of origin or destination. Night letters may be filed at any time up to midnight, and will be delivered at the convenience of the company within twenty-four hours of the hour of filing.

4. Week-end letters, twenty-four words for \$1.15, with 5 cents for each additional word. No code except code address. To be written in plain language of country of origin or destination. Week-end letters must be filed before Saturday midnight and will be delivered Monday morning.

At present, the rate for messages in Class No. 2 is 12½ cents a word; for Class No. 3, twenty words for \$1.50; for Class No. 4, thirty words for \$1.50.

The new rates quoted apply to all points in Great Britain and to such points in the United States and Canada as hitherto have been within the so-called 25-cent zone. For points beyond this zone, certain land-line charges will be added, as at present. These reductions will not apply, for the present, at least, to continental countries of Europe.

The Postal Company has not as yet met these cuts of the Western Union.

#### COPYRIGHT NOTES.

##### UNIFORM COPYRIGHT LAW FOR THE BRITISH EMPIRE.

THE *Manchester Guardian*, under date of August 12, says the Canadian Ministers, after conferring with the Cabinet, have undertaken to introduce legislation concerning an imperial copyright act at the next session, looking toward uniformity of the copyright law throughout the Empire.

#### POSTAL MATTERS.

##### SPECIAL COMMITTEE APPOINTMENTS.

THE special committee appointed in accordance with the provisions of the Post Office appropriation act to investigate the parcels-post question consists of Senator Briggs, Bristow and Bryan and Representatives Finley, Lewis and Gardner (New Jersey). This commission will inquire into the whole subject of parcels post, and express views as to the policy of enlarging the systems authorized under the Post Office appropriation act.

The special committee on railway mail pay readjustment and proposed changes in postage on second class mail consists of Senators Bourne, Richardson and Bankhead, and Representatives Lloyd, Cuttle and Weeks.

#### CORRESPONDENCE.

##### CHANGING THE TITLES OF BOOKS.

To the Editor of *The Publishers' Weekly*.

My attention has been called by one of our cataloguers to another instance of the confusion resulting from change of title. "The Works of Man," by Lisle March Phillips, published by Duckworth & Co., London, 1911, is the same work as "Art and Environment," also by L. M. Phillips, published in 1911 by H. Holt & Co. Both are printed (see reverse of title page) by Ballantyne & Co., London, from same plates, the headings of pages, as well as letter press throughout, being the same. Other libraries that have not discovered this may be glad of this information. Holt uses a different title page, that is all.

MARY MEDLICOTT,  
Ref. Libn.

#### QUANTITY DISCOUNTS.

ADRIAN, MICH., Aug. 22, 1912.

To the Editor of *The Publishers' Weekly*.

I WISH to express to you my appreciation of your editorial "Quantity Discounts Being Questioned"; it surely is a subject worthy of "questioning" just now.

I believe fully in everything you have stated, and further believe that there is much more that might be said.

I am in business in a small city. I must carry a miscellaneous supply from various publishers, different editions, etc., and the quantity required for the minimum price would absolutely prohibit the carrying of a miscellaneous stock.

I have just settled a somewhat lengthy argument with Mr. —, of the — Co., by refusing to handle the "— Library," because if I put in the quantity required for the minimum price it would necessitate the throwing out of other editions, which are just as standard and which I have handled twenty years.

The argument I put to him was that I was doing business in Adrian only, but came closely in touch with Toledo, O., and Detroit, Mich., competition. One hundred copies for me was more than 500, or even 1000, for the Detroit dealer, and I should therefore have my 100 at the same price in order to meet competition.

Again thanking you for your good words, and looking for a brighter day for the bookseller in the smaller communities, I am

Very truly yours,

G. ROSCOE SWIFT.

#### PUBLISHERS SOLICITING RETAIL BUSINESS.

TOLEDO, OHIO.

To the Editor of *The Publishers' Weekly*.

I AM much pleased with the editorial in the PUBLISHERS' WEEKLY of August 24th, "Direct versus Retail Business." Proofs can be easily obtained from many booksellers to show that publishers do solicit business by mail from the public, sending out catalogues with explicit directions on how to order by mail or express, and not stating to "order from your bookseller," but from them direct.

It is manifestly unfair for a publisher to sell a bookseller's customers, or—and especially during the holiday season—to send circulars to a bookstore's customers, soliciting them for orders. It isn't good business; it certainly isn't honorable for a publisher thus to solicit retail trade.

I offered a resolution at the last Booksellers' Convention, to the effect that all mail orders received by publishers, coming from cities or towns in which there were booksellers who carried stocks of their books, should be referred to the latter for filling. Through a misunderstanding of my meaning the resolution was defeated. Members thought my intention was to have the customer referred to some one bookseller, mentioning the dealer by name. If my resolution had been understood it would have passed unanimously. I meant



the publishers to refer to "any" or to "the nearest" bookseller.

Thousands of dollars in sales are lost by the booksellers through the publishers diverting the business to themselves. It is a penny wise and pound foolish plan for the publisher to cater for retail trade direct. When will he learn that he will do a larger and more profitable business by helping the bookseller make more sales? By helping the bookseller he will be helping himself.

I would like to see this question agitated: whether if some publishers persist in soliciting retail business direct by mail the American Booksellers' Association should not discourage the sale of the publications of such publishers.

E. HIGGINS.

#### LITERARY AND TRADE NOTES.

"THE Gulf Between," a novel by Anna Costantini, has just been published by the John C. Winston Co.

"IN the Dark," by Donald Richberg, author of "The Shadow Men," is just published by Forbes & Co.

MESSRS. DENT, the London publishers, have in press Joseph Conrad's new novel, "Twixt Land and Sea."

A VOLUME of letters by Ulysses S. Grant to his father and his youngest sister, preceding and during the years of campaigning, will be published this fall by Putnam.

SAALFIELD has just published a set of small and cheerful gift books about 2 x 3 inches in size. The bindings are leather, of various colors.

REILLY & BRITTON Co. have prepared a special holiday edition of "Miss Minerva and William Green Hill," to celebrate the 125th thousand of that novel. They publish also a new illustrated edition of "Annabel."

DESMOND FITZGERALD, INC., will publish, about September 15, "The Adventurer," by Rudolf Herzog, who, though probably the most popular living German author, is little known to English readers.

BEGINNING with the September number, *Home Progress*, the new magazine begun by Houghton Mifflin Company January, 1912, is to be increased to twice its present number of pages, and to be issued twelve instead of six times a year.

We regret an error in the list of "Best-Selling" Books in July," printed in the PUBLISHERS' WEEKLY of September 7, whereby "On the Trail of the Sioux—Lange" is credited to Appleton. The publisher of this popular juvenile is Lothrop, Lee & Shepard Company.

HENRY C. SHELLEY, author of "Inns and Taverns of Old London," has taken another tour into the past and returned with treasures from the French capital of bygone times. "Old Paris; its Social, Historical and Literary Associations," is the title of his new volume, just published by L. C. Page & Co.

THREE novels by authors already well known are published this week by the John Lane Company: "The Last Resort," by H. F. Prevost Battersby, a love story with a London background; "The New Humpty Dumpty," an amusing tale of would-be history makers; and "Grit Lawless," a story of adventure in South Africa by F. E. Mills Young.

"Boy Scout Stories," by John Fleming Wilson, announced for this fall by Sturgis & Walton Company, has to do with the adventures and misadventures, the courage and skill, the work and the play of the Boy Scouts. It is written by John Fleming Wilson, author of "Tad Sheldon, Second Class Scout," which ran into an edition of a million in pamphlet form.

ALICE HEGAN RICE, whose new novel, "A Romance of Billy-Goat Hill," will be published by the Century Co., September 18, is traveling in Japan. In the party is Frances Little, who is a niece of Mrs. Rice, and who also has a new book in print. Frances Little's sequel to "The Lady of the Decoration," "The Lady and Sada San," will be among the Century Co.'s October issues.

No man shall claim the credit for a certain September book, to be published by the Happy Publishing Company, of London, for not only the authorship, but the printing and publishing, of "Love's Victories," by Mrs. M. M. Lee, is the work of women. The book—Mrs. Lee's first venture—is a cycle of episodes, largely drawn from her own experience among the rich and poor.

THE announcement that A. Conan Doyle has written another mystery story is good news. The book promises to fulfill the hopes of all lovers of adventure tales. Its hero is Prof. George E. Challenger, quite different from Sherlock Holmes, yet equally resourceful; its setting the heart of South America. "The Lost World" will be published early in October by George H. Doran Co.

"A YOUNG Man's Fancy" is the name given the new C. Coles Phillips book published by Bobbs-Merrill—an array of twenty-one pictures in this artist's striking style, with forty-eight pages of text elaborately decorated by Earl Stetson Crawford. The latest Bobbs-Merrill novel is "The Secret of Lonesome Cove," by Samuel Hopkins Adams—humorous and dramatic, with a good mystery plot.

A NEW scheme in dictionary making, carried out by Max Bellows in his "Dictionary of German and English, English and German," published by Longmans, Green & Co., is the use of different types to distinguish the masculine, feminine and neuter genders. Another copyright original point is the arrangement of both the English-German and German-English divisions on the same page.

THE opening of the Panama-Pacific International Exposition gives interest to "San Francisco; As it Was, as it Is, and How to See It," by Helen Throop Purdy, one of Paul Elder's principal holiday books of the year.



It contains over 200 illustrations, and is written in both a descriptive and reminiscent vein, so that the spirit of the city may be known, as well as her physical expression seen.

A DEPARTURE in the advertising line has been inaugurated by Houghton Mifflin Co., who plan this fall to address their advertisements in the PUBLISHERS' WEEKLY to booksellers and their clerks, taking up talking points and selling points that may prove of especial interest to the retailer. For information as to their new books, the trade must therefore depend on the bulletins and circulars sent out by the house.

MITCHELL KENNERLEY'S series of critical studies of modern authors will be increased by five new volumes during the next few months, the subjects and authors being as follows: Thomas Hardy, by Lascelles Abercrombie; Walter Pater, by Edward Thomas; William Morris, by John Drinkwater; A. C. Swinburne, by Edward Thomas; George Gissing, by Frank Swinnerton.

W. & G. FOYLE, London booksellers, have opened at 121-123 Charing Cross Road what promises to be the largest and most unique bookshop in the United Kingdom; on the six floors there are over 1,000,000 volumes on view in strictly classified order, and the bookshop throughout is worked on a systematic basis. This venture is similar to Messrs. Cole's Melbourne Book Arcade.

"WHAT Makes Life Worth Living; or, the Moral Development of Humanity" (Fenno), by S. S. Knight, is a book of sane philosophy which might well be taken as an antidote to the popular pessimistic literature of the day. The same house publishes Walter W. Kenilworth's "A Study of Oscar Wilde," showing how the light of a newer criticism reinterprets the work of that philosopher, dramatist, artist and satirist.

SMALL, MAYNARD & Co. are just publishing three novels: "Promise," "Le Gentleman" and "Herself," by Ethel Sidgwick, the new English novelist, whose work is now first introduced to American readers. Miss Sidgwick is a niece of the late Professor Henry Sidgwick, of Cambridge University, England, and a cousin of Arthur Christopher Benson and his brothers, E. F. Benson and Robert Hugh Benson. "Herself" is already in its third edition in England.

AN interesting work will be issued at the end of the year by G. Römelingh & Co., of Groningen, Holland, entitled "Kronwenleven, 1813-1913." It describes the development of woman-life and woman-work in the Netherlands and its colonies along the lines of philanthropy, social labor, etc. An English translation is planned in view of the Conference of the International Council of Women to be held in the Hague in 1913, and the Exposition of Woman-work, to be held in Amsterdam the same year.

IN the course of an address before the Portland, Me., Board of Trade, on the 3d inst.,

Cyrus H. K. Curtis, the Philadelphia publisher, paid Loring, Short & Harmon quite a compliment. Mr. Curtis was speaking of specializing by the merchants of that city, and said that their bookstore is noted everywhere as one of the best of its kind in the United States, and that he knew men who made it a business, when they wanted books, or a set of books, to wait until they came to Maine, that they might order them through Loring, Short & Harmon.

IN "The Advance of Woman," (recommended to Andrew Carnegie and other fosterers of the dove of peace) Mrs. J. J. Christie has argued that by the failure of giving woman equal rights with man the moral and mental development of the world has been greatly retarded, and that by her sharing the rule with mankind war would soon be a lost art. All Mrs. Christie's statements are supported by a convincing array of biological, ethnological and sociological facts that would impress the most veritable skeptic of the equality of woman. The book will be published by the Lippincotts.

"THE LETTERS OF GEORGE MEREDITH," edited by his son, is a Scribner announcement of no little moment. These letters extend over some fifty years, beginning—except for a few scattered notes from his boyhood—about 1858, when Meredith was thirty years old, and after his first marriage. Among his correspondents are included his life-long friends—John Morley and Admiral Maxse, Frederick Greenwood, Chapman the publisher; Leslie Stephen, Robert Louis Stevenson, Trevelyan, and many others, including a group of family friends and some of the members of his own household.

MOFFAT, YARD & COMPANY will publish, in the early fall, "Hell's Playground," a novel, by Ida Vera Simonton, dealing with life on the coast of west Africa. How well Miss Simonton is equipped to write such a novel may be seen from the accompanying sketch. She was born and educated in Pittsburgh, Pa. From childhood she determined to be a writer, and to that end she invested her money in study and travel, just as a merchant invests his capital in stock. As a bachelor girl she set sail alone for savage Africa—a voyage taken by very few white women—where, for nearly two years, she lived with the savages and visited mission, government and trading posts.

For young people, Little, Brown & Co. have ready "The Wonder Workers," by Mary H. Wade, who makes real to boys and girls from ten to fifteen the plans and struggles of the young years of Thomas Edison, Luther Burbank, Helen Keller, Jane Addams and others who have done wonders for the boys and girls of their States. Two new volumes are ready in the *Little People Everywhere*—"Donald in Scotland," and "Josefa in Spain," both by Etta Blaisdell McDonald and Julia Dalrymple; and Edith B. Davidson has furnished "Bunnikins-Bunnies and the Moon King" for its series, and Clara E. Atwood has supplied the irresistible pictures.

It is stated on good authority that a \$1,650,000 syndicate is being formed in Chicago and in New York to reorganize the Protestant religious press of the country. Working quietly, the founders of the syndicate, according to their latest announcement, have entered into contracts for the purchase of many of the oldest denominational papers in Boston, New York, Pittsburgh, Detroit, Chicago and San Francisco. One hundred thousand dollars of preferred stock of this company has already been taken. Andrew Stevenson, of Chicago, is the president. The plan of the syndicate is to retire papers which are now operated at a loss and to merge others. Victor Lawson, owner of the *Chicago News*, is one of the chief investors in the company.

MORGAN SHEPARD, of 5 West 39th Street, New York, is starting a project for a serial book for children from four to seven years of age, to be known as *John Martin's Book for Little Folks*. It is to be published in monthly numbers, and will contain tales, verse, various departments and many illustrations (some in color), as well as valuable data and material for mothers. Mr. Martin has shown in his "Letters" for children the qualities of charm and humor that make a direct appeal to the children. It would seem that a set of books of this kind, interesting and entertaining, yet free from the unwholesome "funny-page" kind of humor that too often creeps into publications for the young, would appeal to those who have the welfare of children at heart.

E. P. DUTTON & Co. are just bringing out two important books. The first is a novel, "The Flaw in the Crystal," by May Sinclair; the second, a romance of business, "The Junior Partner," by Edward Mott Woolley. The latter tells the inner secrets of seven successful men. The seven men—a banker, a manufacturer, a retail merchant, a railroad man, etc.—meet on a transcontinental train, and each one tells the concrete and intimate story of the inner secrets that led him up to success. This story, giving in detail the steps leading to a successful career, makes vivid, perhaps more than any modern book, the whole romance of business. The book is fairly alive with a sane and real philosophy for the youth who longs to get ahead. Added to this is a wealth of practical detail which makes the book ring true.

THOMAS Y. CROWELL COMPANY announce for publication in September a strong list of holiday books and booklets, travel books, juveniles, and books for thoughtful readers. In the latter class are works by James Allen, author of "As a Man Thinketh," Dr. C. E. Jefferson of the Broadway Tabernacle, and other well-known thinkers and writers. Additions to the *Crowell Travel Series* are Blichfeldt's "Mexican Journey" and Van Dyke's "Through South America." Books for boys and girls include two new Boy Scout stories, a charming story by Mary F. Leonard, "Everyday Susan," and continuations of the "Silver Fox Farm," the "Bar B," and the "Dorothy Brooke" series. An important feature of the

Crowell list is seven new volumes of the First Folio Shakespeare, which bring to a completion this edition. A new novel by the author of "The Journal of a Recluse" is also announced.

Of all the elusive personalities that detectives of fiction have confronted—or rather failed to confront—the "vanishing man" is perhaps the most baffling. When John Bellingham—prosperous, inoffensive, conventional—disappeared from sight, he started a whole series of complications for a group of doctors and lawyers, and a girl who brings plenty of romance into the story. Besides R. Austin Freeman's "The Vanishing Man," Dodd, Mead & Company have just published Marie Bashkirtseff's "The New Journal," "The New China," by Henri Borel, who in official position had an unusual opportunity of studying the transformation of the East; Andrew Lang's "A Short History of Scotland," Gustav Polak's "Michael Heilprin and His Sons"; "Patty's Butterfly Days," by Carolyn Wells; "The Epic of Ebenezer," a dog story, by Florence Tinsley Cox; "The Squire's Daughter," by Archibald Marshall; "Rose Royal," by E. Nesbit; "One of a Multitude," by George Acorn; and "The Sign," by Mrs. Romilly Fedden.

It will not surprise those who remember the power and brilliancy of Maud Howard Peterson's first novel, "The Potter and the Clay," to learn that her latest book, "The Sanctuary," which Lothrop, Lee & Shepard Co. have just issued, has been so far oversold on advance orders that a second large printing is being rushed by the Norwood Press. This author refused to offer a second novel to the public until it could be elaborated to suit her own exacting taste; she has done excellent magazine work during the last few years, however, under the name of Anna E. Finn. Dr. Francis Rolt-Wheeler has placed the manuscript of his forthcoming book, "The Boy with the U. S. Fisheries," with the U. S. Bureau of Fisheries for criticism. It is to be published this fall by the same publishers, and is the fourth volume of the *U. S. Service Series*, every volume of which deals in story form with some important field of government activity, and is submitted before publication to the Bureau of Governmental Department, which is made the basis of the story, and from which the necessary information has been drawn.

THE rather tangled legal situation regarding the ownership of business correspondence, as distinct from purely private correspondence (in which the ownership of the writers, rather than the holders, seems now fairly well established), makes of interest the recent London case of Richards vs. Dobell. Grant Richards, the well-known publisher, had made motion to continue an injunction granted at a previous sitting, restraining the defendant from dealing with autograph letters received by the plaintiff from authors. Counsel for the plaintiff stated that, after the bankruptcy of Mr. Richards, in 1905, the business was pur-



chased by a Mr. Moreing, and among the property which came into his possession were the letters in question. It appeared that he (Mr. Moreing) had sold them to the defendant, Mr. Dobell, who had now catalogued them for sale. The submission of Mr. Richards was that the letters were confidential, and formed no part of the business which was sold. The defendant, however, contended that the plaintiff had no property in the letters, which were part and parcel of the business, and were disposed of with it. No settlement was reached, Mr. Justice Banks ordering the injunction to continue till the trial of the action.

A WELL-KNOWN New York second-hand bookseller, writes the PUBLISHERS' WEEKLY:

"They may say that there are no adventures in the New York book market, but this evening a young man came into my store and offered me, among several other books, a very valuable parchment manuscript with wonderful initials and painted miniatures. He asked an absurdly small price, which I paid him. When I turned round to put the manuscript in my safe, he had disappeared. Shortly after, in one of the new books (which were of little value), I found the mark of one of our foremost booksellers; the possibility then occurred to me that the manuscript (worth about \$1000) came from the same place. I went there; the proprietors examined it, but could find nothing to prove that it came from them; they thought, however, that an employee, now in Europe, could perhaps identify it. Naturally, I consider that there must be a record of such a valuable book, and that its disappearance would have been noticed in a moment. Therefore I announce the find here. If nobody comes forward to claim it, we may believe that the statement of the man who sold it to me is true—that it was in his family for a long time. In that case, I certainly would be lucky."

#### BUSINESS NOTES.

DUNKIRK, N. Y.—The Abell Book Store, one of the oldest business concerns here, was sold last week to Frank I. Miller, of Chicago, Ill., who now is in charge of the store. It is the intention of the new owner to conduct a first-class, up-to-date store, and in the near future he will move to 337 Lion Street.

OTTAWA, CAN.—A. H. Jarvis, who conducts a large book and stationery business on Bank Street, celebrated, on August 28, the twenty-fourth anniversary of the founding of the business.

#### VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING SEPT. 11, 1912.

Miss Ranck and Ellis Lit, from Lit Brothers, Philadelphia, Pa.

Miss Bessie Plant, representing the Joel Gutman Co., Baltimore, Md.

Miss Kate Connolly, representing Maison Blanche Co., New Orleans, La.

Mr. Johnson, of the George McBain Co., Roanoke, Va.

Mr. Hickok, representing the M. M. Cohen Co., Little Rock, Ark.

N. N. Valentine, representing Davidson Bros., Sioux City, Ia.

Burton R. Bear, representing S. Hirsch's Sons, Niagara Falls, N. Y.

Lewis C. Gifford, from the Jacksonville Book Store, Jacksonville, Fla.

Wertman A. Dockstader, representing the Argersinger Co., Gloversville, N. Y.

Miss Bessie Haines, of W. B. Haines, Sunbury, Pa.

#### PICK-UPS.

##### BEST SELLERS.

"It isn't possible to mention more than a few of the titles," says an advertisement of a New York department store, "but those we do print show plainly that these are desirable books, the books which created a stir in the fiction field only a short while ago, when they first came off the press."

Yes, alas! too short a time ago. These masterpieces, which were each strikingly original, red-blooded, meaningful, of unparalleled wit and wisdom when they came off the press, are now selling at twenty-five cents the copy, and not pushing the book clerks very hard at that. 'Tis a pathetic story, the chute of modern novels. First they are printed at \$1.30 net, with a beautiful "jacket" drawn by the worst popular artist in America. The reviewers are agreed that this, at last, is what the world of literature has been palpitating for. The conception is big, the execution is masterly. Seven editions were sold before the author was born. It is selling before publication at the rate of 72,000 a day—that is, a jobber in Chicago bought fifty copies (reluctantly) in one minute. While the book is selling at \$1.30 net, it need not concern us that the jobber will have forty-two copies left at the next stocktaking.

The book is the success of two worlds for two days. Then somebody buys the plates and takes a chance on a fifty-cent edition, with a new jacket drawn by the second-worst popular artist in America. The second-worst does his work so well that the loss on this edition is only \$80. Then the department store buys the unsold copies and advertises them extensively, on the theory that hardly a soul would leave the store without buying a bottle of cologne or a washbasin, even if the book did not sell. The second-hand stores get these fascinating volumes next, and keep them until the price of print paper rises to a point where wood pulp costs more than unsold copies of the great American novel. Then the macerator, the greatest consumer of contemporary literature, takes them to its bosom. —Puck.

"It doesn't make any difference what the laws are, it isn't good sense to go counter to public opinion."—Cottrell's Magazine.



## Weekly Record of New Publications

*The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.*

**Adler, Alphonse A.** The principles of parallel projecting-line drawing. pt. 1 of the theory of engineering drawings. N. Y., Van Nostrand. c. 6+66 p. O. \$1 n.

**Allen, Horace.** Metallurgical manual of iron and steel; their structure, constitution and production; a practical treatise for the use of manufacturers, engineers, and students. N. Y., Van Nostrand. 8+365 p. D. \$2.50 n.

**Anderson, Ja. W.** Thoughts that breathe; introd. by Bp. W: A. Quayle. Cin., Jennings & G. c. 176 p. S. 50 c. n.

Talks addressed to the Epworth League and the young people of the Methodist Episcopal Church. Contents: Value of thinking; Young man and his way; Young woman's offering; Young man's reward; Young woman's rebuke and reward; Workmen wanted.

**Baldwin, Ja.** Fifty famous people; a book of short stories. N. Y., Am. Book Co. c. 190 p. il. D. 35 c.

Supplementary reader, containing stories of Franklin, Benjamin West, Paul Revere, Lafayette, Giotto, King Alfred, etc.

**Batchelor, A. D.** The mind of Christ; foreword by Marcus D. Buell. Cin., Jennings & G. c. 119 p. S. 50 c. n.

Homiletic exposition of Paul's Epistle to the Philippians designed for use in prayer-meeting to inspire devotional study.

**Battersby, Harry Fs. Prevost, ["Fs. Prevost," pseud.]** The last resort. N. Y., J: Lane. 320 p. D. \$1.25, fixed.

Major Sarrol, British resident at a small African coast station, wishes for assistance from home in the shape of a strong force to put down a native rebellion; he is sent for by the authorities to explain matters, and the story of his experiences in London, his vexatious delays, and his love affair with Laura Burgoyne forms the first portion of the book. Then, with the scene changed to the tropical African settlement, the interest becomes intense, and with the attack in overwhelming numbers by the infuriated army of natives the climax is reached.

**Bindloss, Harold.** The long portage; with a front, in colors by Arth. Hutchins. N. Y., Stokes. 4+354 p. D. \$1.25 n.

As in "Winston of the prairie," author tells a tale of the Northwest. A lonely journey of two men into the wilds results in the mysterious death of one. A friend of the victim suspects foul play, and, following the trail, confirms his suspicions. He wishes to save the family name of the culprit, yet he has fallen in love with the fiancée of the man whose villainy he has discovered. An intense personal struggle of conflicting purposes follows.

**Blaisdell, Alb. Franklin, and Ball, Francis Kingsley.** The English history story-book; with il. by Fk. T. Merrill. Bost., Little, Brown. c. 10+198 p. D. 75 c.

**Bower, B. M., [pseud. for B. M. Sinclair.]** Good Indian; with il. by Anton Otto Fischer. Bost., Little, Brown. c. 372 p. D. \$1.25 n.

Scene is the Peaceful Hart ranch on the Snake River in Idaho, where Grant Imsen, often called "Good Indian" because he is of Indian blood on his mother's side, lives with his foster parents and the five Hart boys. At the ranch appears Johannes Baumberger, a big, gross-minded lawyer, craftily planning treachery to his host, and a day later eight heavily-armed men stake ostensible mining claims on the Hart ranch. Good Indian's suspicions once aroused, he begins looking into things and events follow rapidly. There is an abundance of incident, and an appealing love story. By author of "Lonesome land."

**Brookes, Ja. H., D.D.** The way made plain. [New ed.] Phil., Am. Sunday-sch. Union, [1816 Chestnut St.] 305 p. D. 75 c. n.

**Bryan, G: S, comp.** Poems of country life; a modern anthology. N. Y., Sturgis & W. c. 19+349 p. pls. D. (Farmers' practical lib.) \$1 n.

Collection of verse expressive chiefly of our American rural life and its environment, and therefore for the most part by native authors. Illustrations are from the work of American artists in the Metropolitan Museum.

**Bryn Mawr College. Class of 1907.** Carola Woerishoffer, her life and work. [N. Y., Miss Foster, Greenwich House, 26 Jones St.] 137 p. pors. D.

Carola Woerishoffer was the daughter of wealthy parents, who as soon as she graduated from Bryn Mawr, in 1907, came to New York and devoted herself to social work. She worked in factories and in laundries, helped the shirt-waist strikers, did invaluable investigating among the foreign poor. She was killed in an automobile accident while carrying on her work. Book contains proceedings of a memorial meeting held at Greenwich House, and editorials from N. Y. *Evening Post* and *Times*.

**Buchan, J:** The moon endureth; tales and fancies. N. Y., Sturgis & W. 12+298 p. D. \$1.25 n.

Short stories by author of "The watcher by the threshold." Contents: From the Pentlands looking north and south; The company of the Marjolaine; Avignon, 1759: A lucid interval; The shorter catechism (revised version); The Lemnian; Atta's song; Space; Stocks and stones; The grove of Ashtaroth; Wood magic; The kings of Orion; Babylon; The green glen; The wise years; Fountainblue.

**Burnett, Mrs. Frances Hodgson, [now Mrs. Stephen Townsend.]** My robin; il. by Alfr. Brennan. N. Y., Stokes. c. 42 p. D. 50 c. n.

The story of the little bird who figured in "The secret garden," in which the author tells how she won his trust and how their friendship grew.

**Butler, N: Murray.** The international mind; an argument for the judicial settlement of international disputes. N. Y., Scribner. c. 10+121 p. D. 75 c. n.

Addresses by president of Columbia University, contributing to the creation of a true international

mind which shall increase the willingness of great nations to submit their differences to an international court instead of resorting to war. *Contents:* Progress of real internationalism; World's armaments and public opinion; Are we our brothers' keepers?; Education of the world for peace; The international mind.

**Cantlie, Ja., and Jones, C. Sheridan.** Sun Yat Sen and the awakening of China. N. Y. and Chic., Revell. c. 240 p. pls. maps, D. \$1.25 n.

The world has known but few patriots equal to Sun Yat Sen. A man of absolute devotion, highest principle, unquestioned character. For twenty-five years Dr. Cantlie has been the close intimate friend of the Chinese patriot. He was dean of the College of Medicine in Hong Kong during the five years Sun was studying at that institution. The author's home in London was one of Sun's retreats. Here he was entertained immediately after the kidnapping episode, as well as upon the occasions of later visits to London. The narrative is therefore one of intimate appreciation. In addition to the personal recollections of Sun Yat Sen this little volume presents an epitomic survey of "things Chinese" past, present and future.

**Cardozo, Eliz. C.** Salvage; [poems.] Bost., Badger. c. 48 p. D. \$1.

**Chaucer, Dan.** The new Humpty-Dumpty. N. Y., J. Lane. 432 p. D. \$1.25, fixed.

Story of the attempt to reinstate as King of Galizia a very young and foolish boy. The party of would-be history-makers are a Scotch-Russian Count, a Socialist Cockney, a millionaire American, a French chauffeur, a vaudeville actress, a woman of the streets, the American millionaire's pretty daughter, and some others. The Count's wife is a Socialist, and very jealous of her husband's supposed love for the beautiful Lady Aldington. The trouble which she and her companions make for the Count and his party forms an entertaining, and, at times, amusing tale. By author of "The simple life limited."

**Chaytor, Rev. H. J.** The troubadours. N. Y., [Putnam.] 7+151 p. (8 p. bibl.) S. (Cambridge manuals of science and literature.) 40 c. n.

*Contents:* Theory of courtly love; Technique; Early troubadours; Classical period; Albigeois crusade; Troubadours in Italy; Troubadours in Spain; Provençal influence in Germany, France and England. Index.

**Chemical Society.** Annual reports on the progress of chemistry for 1911; ed. by J. C. Cain. N. Y., [Van Nostrand.] 9+319 p. O. \$2 n.

**Clark, A. Graham.** Text book on motor car engineering. v. I, Construction; v. 2, Design. v. 1. N. Y., Van Nostrand, '11. 9+437 p. figs. O. \$3 n.

**Clark, Lucius, D.D.** The worshiping congregation. Cin., Jennings & G. c. 201 p. front. D. \$1 n.

Treats of worship from the viewpoint of the congregation instead of from the pastoral. Some of the chapter headings are: Worship and Christian life; Worship and church attendance; Worship and punctuality; Worship and the use of the Bible; Worship and the collection; Worship and sociability, etc.

**Cole, Grenville A. J.** Rocks and their origin. N. Y., [Putnam.] 175 p. S. (Cambridge manuals of science and literature.) 40 c. n.

By professor of geology in Royal College of Science for Ireland.

**Cook, S. Arth., D.D.** The quest of truth; lecture-sermons; being a study of various fields of Christian truth. Cin., Jennings & G. c. 306 p. D. \$1.25 n.

*Contents:* Nature's testimony concerning God; Man

in the moral court of history; Christian teaching in art; Music and the religious life; Religious element in literature; Bible, God's depository of truth; Christ Jesus, the truth incarnate.

**Costantini, Mme. Anna.** The gulf between a novel. Phil., Winston. c. 319 p. pls. D. \$1.20 n.

Story of a beautiful American girl who does not find in her marriage to an Italian Count the undivided devotion she expects, and who does not readily adapt herself to the idle social life of the Italian nobility. How her unrest leads to jealousy—her jealousy to counter-suspicion—how misunderstanding leads to a duel—to rebellion—to flight—and to final heart-driven awakening, make the story's incidents.

**Cyclopedia of engineering;** a general reference work on steam boilers, pumps, engines, and turbines, gas and oil engines, marine and locomotive work, heating and ventilating, compressed air, refrigeration, dynamos, motors, electric wiring, electric lighting, elevators, etc.; editor-in-chief, L. Derr; assisted by consulting engineers, technical experts, and designers of the highest professional standing; il. with over 2000 engravings. 7 v. Chic., Am. Sch. of Corr. tabs., diagrs., 8°, \$19.80.

**Davidson, Edith B.** The Bunnikins-bunnies and the moon king; with il. by Clara E. Atwood. Bost., Little, Brown. c. 63 p. S. bds., 50 c. n.

**Davidson, J. O.** The man inside. Cin., Jennings & G. c. 73 p. S. 35 c. n.

Studies in human nature forming a series of addresses delivered at Chautauqua assemblies. *Contents:* His make-up—eugenics; His nourishment—dietetics; His exercise—gymnastics; His contests—athletics; His heroism—dynamics.

**Davis, R: Harding.** The red cross girl; il. by Wallace Morgan. N. Y., Scribner. c. 270 p. D. \$1.25 n.

Short stories. *Contents:* Red Cross girl; Grand Cross of the Crescent; Invasion of England; Blood will tell; The sailorman; Mind reader; Naked man.

**Davison, C:** The origin of earthquakes. N. Y., [Putnam.] 144 p. S. (Cambridge manuals of science and literature.) 40 c. n.

**Dehan, R:** Between two thieves. N. Y., Stokes. c. 687 p. D. \$1.40 n.

By author of "One braver thing." Scenes are laid in France, England and Russia, before and during the Crimean war, and among the characters are Napoleon III. and Ada Merling, a thinly disguised picture of Florence Nightingale.

**Dodgson, C: Lutwidge, ["Lewis Carroll," pseud.]** Alice's adventures in Wonderland, and Through the looking glass; il. by Elenore Plaisted Abbott. Phil., Jacobs. 333 p. D. \$1 n.

**Durston, G:** The boy scouts' defiance; or, Will Ransier's heroic act. Akron, O., Saalfeld. c. 168 p. D. (Boy scout ser.) 25 c.

**Dyson, S. S., and Clarkson, S. S.** Chemical works; their design, erection, and equipment; with 80 il. and 9 plates. N. Y., Van Nostrand. 207 p. diagrs., fold. diagrs., O. \$7.50 n.

**Frick, Philip L.** The resurrection and Paul's argument. Cin., Jennings & G. c. 348 p. D. \$1.25 n.

Pastor of First Methodist Episcopal Church, West-



field, Mass., explains Paul's doctrine of the resurrection of Jesus and the relation of that resurrection to humanity, setting forth the reasons for implicitly belief in the miracle, and the divine power of its teaching upon the thought and life of men.

**Garis, Howard Roger.** Larry Dexter and the bank mystery; or, a young reporter in Wall street. N. Y., Grosset & Dunlap. c. 6+208 p. front. 12°, (Young reporter ser.) 40 c.

Larry Dexter and the stolen boy; or, a young reporter on the Lakes. N. Y., Grosset & Dunlap. c. 6+205 p. front. 12°, (Young reporter ser.) 40 c.

**Glaspell, Susan.** Lifted masks; stories. N. Y., Stokes. c. '03-'12. 257 p. D. \$1 n.

Author of "The glory of the conquered" here tells a number of short stories full of humanity and whimsical humor. *Contents:* "One of those impossible Americans"; The plea; For love of the hills; Freckles M'Grath; From A to Z; Man of flesh and blood; How the prince saw America; Last sixty minutes; "Out there"; Preposterous motive; His America; The anarchist: his dog; At twilight.

**Gleason, Arth. H.** The spirit of Christmas; il. by Spencer Baird Nichols. N. Y., Stokes. c. 81 p. D. 50 c. n.

Interprets the inner meaning of the great holidays. Reveals the brief sovereignty of the "Lord of Christmas week," and shows how that reign could be extended over the year.

**Gratacap, L: Post.** A popular guide to minerals; with chapters on the Bement collection of minerals in the American Museum of Natural History, and the development of mineralogy; for use of visitors to public cabinets of minerals and for elementary teaching in mineralogy; with 400 text il. and 74 photographic plates; containing a map of the distribution of minerals in the United States. N. Y., Van Nostrand. 330 p. O. \$3 n.

**Grey, Zane.** Ken Ward in the jungle, thrilling adventures in tropical wilds. N. Y., Harper. c. 308 p. pls. D. \$1.25.

Adventurous trip through the jungles of tropical Mexico, in which Ken Ward and his companions meet with most unprecedented adventures, calling for all their nerve and daring.

**Guth, W: W.** Spiritual values. Cin., Jennings & G. c. 205 p. D. \$1 n.

Essays by the president of the College of the Pacific. *Contents:* Seek ye My face; Giving what we have; Perils of popularity; Limiting God; Peace within; Transfiguration and slumber; Honest differing; Hiding from Jesus; Round-about ways of God; Evening and morning, etc.

**Halifax, Rob.** A whistling woman. N. Y., Stokes. 311 p. D. \$1.25 n.

An attractive, hard-working London girl is engaged to a serious, poorly-paid clerk. He will not marry her because he can't afford it. She loves him passionately and holds him by main force. The little every-day things, the life of drab side streets, the small difficulties which seem so insuperable, the flashes of joy and drama, are all told of with love and humanity. Little Miss Summerbell, the warm-hearted, impractical Sunday-school teacher; Mr. Casswade, the imperious but suspected bully of Barking Town; the philosophic barber; Mrs. Whambley, of innumerable predigested foods—these and others are portrayed vividly.

**Hamer, Katharine Greenland.** Jack and the beanstalk; retold and illustrated. Akron, O., Saalfeld. c. no paging, S. bds., 50 c.

**Harford, Rev. G., and others, eds.** The prayer book dictionary; preface by the Lord

Bishop of Liverpool. N. Y., Longmans. 20+832 p. Q. \$8.50 n., bxd.

Book deals with origins, history, use and teaching of the several authorized editions of the Book of Common Prayer within the Anglican Communion, including the Thirty-nine Articles and the Table of Kindred and Affinity. Its scope embraces all accompanying ceremonies and supplementary rites, the ornaments of the church and all ministers, church structures and fittings in their relation to worship, ecclesiastical persons and bodies, and the legislative judicial or administrative authorities now or heretofore empowered or exercising powers in regard to the above.

**Harraden, Beatrice.** Out of the wreck I rise. N. Y., Stokes. c. 3+376 p. col. front. D. \$1.35 n.

A dramatic agent of commanding brains and charm of personality is on the point of ruin for embezzling his client's royalties. He has an unconquerable impulse to steal—otherwise he is both lovable and fascinating. And he has stolen not only funds, but the love of two women whom he subsequently deserted, but who can never forget him. Tamar, the sullen Jewess, with her passion for rare jewels, her vague glance and sulky smile, and Helen, of high ideality, who has found solace in philanthropy. To these two women he turns when in danger. Their efforts to help him, with varying success; his striving to solve the problems created by his crime; and what finally comes of it all, make the story. By author of "Ships that pass in the night."

**Hart, C. A., and Feldman, Dan. F.** Plane and solid geometry; with the editorial cooperation of J. H. Tanner and Virgil Snyder. N. Y., Am. Book Co. c. '11-'12. 7+488 p. figs. D. \$1.25.

First author is instructor in mathematics, Wadleigh High School, New York City; second is head of Department of Mathematics, Erasmus Hall High School, Brooklyn.

**Hawtrej, Valentina.** Heritage; a novel. N. Y., Duffield, 389 p. D. \$1.30 n.

Martin Pimblett, a man totally devoid of humor, hating all women, and loving Pimblett Court above everything in the world, decides to devote his life to bringing up his heir, a cousin, to regard his inheritance with the same jealous affection that he has for it. Then he quarrels with Cyril and in a fit of spite marries. What comes of the marriage during the next twenty years, while Martin's son is growing up adored by his mother and disliked by his father, makes an unusual and interesting story.

**Hessler, J: C., and Smith, Alb. L.** Essentials of chemistry. Rev. ed. (1912), by J: C. Hessler. Bost., B. H. Sanborn & Co. c. 19+505+33 p. il. 12°, \$1.85.

**Hool, G: Alb.** Reinforced concrete construction. v. 1. Fundamental principles. N. Y., McGraw-Hill. 260 p. figs. diagrs. 8°, \$2.50 n.

**Hornblow, Arth.** The talker; a story of to-day from the play of Marion Fairfax; il. from scenes in the play. N. Y., Dillingham. c. 338 p. D. \$1.25 n.

Lays bare the present situation between so many husbands and wives, where the woman has grown restive and uneasy because she is hemmed in by a monotonous round of uninteresting duties and cares, for which she has no inclination and little taste. Recklessly she sets out to seek more pleasurable excitement in the society of some man other than her husband. The example of her careless talk and actions sows the seed of danger in the impressionable heart of Ruth, her husband's only sister, who is too young to realize whither she is drifting. How his strong brother-love takes her back unquestioningly, and how the repentant wife discovers her ghastly mistake too late to save the beloved sister from the clutches of a scheming scoundrel, makes the story.

**Hughes, Rupert.** Miss 318 and Mr. 37. N. Y. and Chic., Revell. c. 128 p. pls. D. 75 c. n.

Miss 318 is again the heroine, and Mr. 37, a fireman, is the hero. The girl's comments on the bargain hunters who stream into the Mammoth Store where she works, the man's meeting with her and then the terrible fire in the flimsy building, and the bravery of the two make a vivid picture of life among some of the workers in our big cities, who face tragedy with philosophy and humor.

**Hunt, Caroline Louisa.** The life of Ellen H. Richards. Bost., Whitcomb & Barrows. c. 14+328 p. il. pls. pors. O. \$1.50 n.

Ellen Henrietta Swallow, wife of Professor Robert Hallowell Richards, was born in 1842 and died in 1911. She was one of the early students at Vassar, the first woman admitted to the Massachusetts Institute of Technology, where she entered as a special student in chemistry, and where she was later instrumental in founding the Woman's Laboratory. She organized the American Home Economics Association, and in other ways was one of the torchbearers for women in the educational and scientific world. This is a sympathetic and authoritative life by one who was a personal friend of Mrs. Richards, published by the firm whose existence is due to her belief in the need for specialized service in the literature of home economics.

**Iconographic** (The) dictionary of the most important painters and sculptors, ancient and modern, with examples of their work from public and private collections and specimens of the work of the leading etchers and engravers; with biographical and critical notices by E. Strahan [*pseud.*], and others, and a preface by Russell Sturgis. v. 1. Phil., G. Barrie & Sons. col. front. mounted il. (partly col.) pls. (partly col.) f°, Subs. only.

**Kaufman, Jessie.** A jewel of the seas; with il. in color by Gayle Porter Hoskins. Phil., Lippincott. c. '08-'12. 327 p. D. \$1.25 n.

When Commodore and Mrs. Chandler arrive at Honolulu on their yacht, "Gelda," they are entertained lavishly. At a native fête, given in their honor, a famous jewel disappears. Thereupon follow a number of other curious incidents which seem to point to guilt, first in one place, then another. At last the truth is discovered just in time to prevent heartbreak for a pair of lovers.

**Keats, J.** The poems of John Keats; with 24 il. in colour by Averil Burleigh. Bost., Little, Brown. 360 p. D. (Burlington lib.) \$1.25 n.

**Kenilworth, Wa. Winston.** A study of Oscar Wilde. N. Y., Fenno. c. 139 p. D. 50 c. n.

Seeks to make clear an understanding of Oscar Wilde the man through a consideration of his literature. Author hopes to present a revelation of the man and to show that surmounting all the greatness of any outward expression was the greatness and the genius of the man himself.

**Kimball, Lillian G.** English grammar. N. Y., Am. Book Co. c. 271 p. D. 60 c.

**Kingsley, Rev. C.** The water-babies; a tale for a land-baby; with 24 il. in colour by Ethel F. Everett. Bost., Little, Brown. 243 p. D. (Burlington lib.) \$1.25 n.

**Knight, Sherwood Sweet.** What makes life worth living; or, the moral development of humanity. N. Y., Fenno. c. 169 p. D. \$1 n.

Two essays tracing the development of morality, first in the race and second in the individual.

**Le Bon, Gustave, M.D.** The psychology of peoples; anastatic reprint of the edition London, 1898. N. Y., G. E. Stechert & Co. 20+236 p. D. \$3 n.

Divided into five books. Book 1 discusses the psychological characteristics of races; book 2, How the psychological characteristics of races are displayed in the various elements of their civilizations; book 3, History of peoples considered as a consequence of their character; book 4, How the psychological characteristics of races are modified; book 5, The dissociation of the character of races and their decadence.

**Loeppert, Adam J., D.D.** Modernism and the Vatican; with an introd. by Bp. W. F. McDowell. Cin., Jennings & G. c. 324 p. D. \$1.25 n.

Sets forth the principles and meaning of Modernism and its relation to the Catholic church, describing the actual status of the conflict in various countries between the authority of the Vatican in matters of faith and modern scholarship.

**Macalister, Rob. Alex. Stewart.** A history of civilization in Palestine. N. Y., [Putnam.] 7+139 p. fold. map, S. (Cambridge manuals of science and literature.) 40 c. n.

Author is professor of Celtic archaeology, University College, Dublin, and sometime director of excavations, Palestine Exploration Fund.

**McDonald, Etta Blaisdell, and Dalrymple, Julia.** Donald in Scotland. Bost., Little, Brown. c. 6+117 p. pls. D. (Little people everywhere.) 60 c.

Josefa in Spain. Bost., Little, Brown. c. 6+117 p. pls. D. (Little people everywhere.) 60 c.

**McGee, Ja. Ellington.** The religion of a person. Cin., Jennings & G. c. 355 p. O. \$1 n. Chapters designed to stimulate the reader's activity in thinking about his religious belief. *Contents:* The kingdom; Reason; Righteousness; Freedom; Humility; Faith; Work; Prayer; Love; Epilogue.

**McKeen, Frances.** Stories in prose and rhyme and nature lessons for little children; with drawings by Elisabeth F. Bonsall. Hartford, Ct. Am. Sch. for the Deaf. 150 p. il. O. 50 c.

**Maitland, Rob.** The boy scouts in camp; or, Jack Danby's courage. Akron, O., Saalfeld. c. 170 p. D. (Boy scouts ser.) 25 c.

The boy scouts on the trail; or, Jack Danby's strange hunt. Akron, O., Saalfeld. c. 163 p. D. (Boy scouts ser.) 25 c.

**Mather, Fk. Jewett, jr.** Homer Martin, poet in landscape. N. Y., F. F. Sherman. 76 p. col. front. pls. 4°, bds., \$12.50.

**Meyer, Hermann H: Bernard, comp.** Select list of references on capital punishment. Wash., D. C., Gov. Pr. Off. 45 p. O. pap.

**Milligan, Rob. H.** The fetish folk of West Africa. N. Y. and Chic., Revell. 328 p. pls. O. \$1.50 n.

In his "The jungle folk of Africa" the author describes the African in relation to his surroundings; in this book he endeavors to reveal his mental habits and beliefs, discussing his fetishism and folk-lore. As the history of most African tribes must always remain unknown to us, their legends and all that is included in their folk-lore possess additional anthropological value as a medium through which to study the African mind. The work takes up the subject from this standpoint.



**Morey, W: C.** Outlines of Greek history; with a survey of ancient oriental nations. N. Y., Am. Book Co. c. '03. 366 p. il. maps, D. \$1.50.

By professor of history and political science, University of Rochester.

**Neff, Eliz.** Miss Wealthy, deputy sheriff; with a front. in col. by Arth. Hutchins. N. Y., Stokes. c. 248 p. D. \$1 n.

Miss Wealthy Pergellis, plump and comfortable, cooked the best doughnuts in the county where she and her father, the sheriff, lived. Pa Pergellis was so gentle he never made an arrest, which was very well when everybody behaved, but when the bank was robbed things were different. Miss Wealthy presides over the love affair of a girl and the man who was, yet was not, the robber, and the processes of the law were deeply affected by Miss Wealthy's kitchen stove, all of which is humorously and ingeniously told.

**Norka series.** v. 1-24. Akron, O., Saalfeld. Ff. limp leath., ea., 25 c.

Contents: v. 1, Friendship; v. 2, Love and friendship; v. 3, My rosary; v. 4, Perfume of roses; v. 5, Precious thoughts; v. 6, Words of cheer; v. 7, Birthday thoughts; v. 8, Kipling, R., Vampire and other poems; v. 9, Kipling, R., Recessional, with selections; v. 10, Omar Khayyám, The rubáiyát; v. 11, Lincoln, A., Gettysburg speech; v. 12, Bible, Shepherd psalm; v. 13, Mother; v. 14, Burdett, R. J., and others, As thy day; v. 15, Tennyson, Alfr., Lord; Crossing the bar with further thoughts on the religious life; v. 16, Do it now; v. 17, Bible forget-me-nots; v. 18, Merry Christmas; v. 19, Brooks, Phillips, O little town of Bethlehem; v. 20, Brooks, Phillips, Selections; v. 21, Let us smile; v. 22, Stevenson, Rob. L., Child's garden of verse; v. 23, Success; v. 24, My dog.

**Oppenheim, Ja.** The Olympian; a story of the city. N. Y., Harper. c. 417 p. D. \$1.35 n.

Author of "The nine-tenths" tells of the rise of Kirby Trask from a poor western boy to a Pittsburgh steel magnate. He comes alone, without influence, and plunges into the New York business world, fights his way, sometimes noble-minded, again ruthless and domineering, but always essentially human. His course zigzags between love and power; there is the woman who sent him forth; there is Bess, the shop-girl; Mrs. Waverley, who kept him from being homesick; Frances Ferguson, the clerk's wife; Myrtle, the country girl; and finally Mary Watts, a fine modern woman who crowns his life.

**Pakes, Wa. C. C.** The science of hygiene; a text-book of laboratory practice for public health students. New ed.; rev. by A. T. Nankivell. N. Y., Van Nostrand. 11+164 p. D. \$1.75 n.

**Phillpotts, Eden.** The lovers; a romance. N. Y. and Chic., Rand, McNally. c. 400 p. il. [in col.] D. \$1.35 n.

Tale of the perils and privations suffered by Americans captured by English on the high seas during the Revolution. Robert Burgoyne, a wealthy Vermonter, whose privateer was sunk by two British war vessels, is imprisoned at Dartmoor, together with Benjamin Gun, his boatswain. Through the connivance of Miranda Godolphin and Cherry Caunter the means for their frequent wild bids for freedom are obtained. Driven from home for complicity with the Americans, Felix Godolphin joins two highwaymen, and his capture and escape add another adventure to a story already brimful of excitement.

**Pratt, Sereno S.** The work of Wall Street; an account of the functions, methods and history of the New York money and stock markets. Rev., rewritten and enl. N. Y., Appleton. c. '03-'12. 25+440 p. D. \$1.75 n.

**Price, T. Slater.** Per-acids and their salts. N. Y., Longmans. 123 p. O. (Monographs

on inorganic and physical chemistry.) cl. bds., \$1 n.

**Prideaux, Edm. B. R.** Problems in physical chemistry; with practical applications. N. Y., Van Nostrand. 12+311 p. O. \$2 n.

**Raine, W: MacLeod.** Brand blotters; il. by Clarence Rowe. N. Y., Dillingham. c. '09-'12. 348 p. D. \$1.25 n.

Young man, accused of murder, is being hunted across the Arizona desert. He sees a herder killed by a cattle stampede, changes clothes with the dead man and staggers on to where he finds a young girl apparently in the act of "rustling" a calf. This problem is solved by the young man, carrying the reader through some breathless adventures, among them a holdup, a kidnapping scheme, and the capture of a band of outlaws.

**Rait, Rob. S.** Life in the mediæval university. N. Y., [Putnam.] 164 p. front. S. (Cambridge manuals of science and literature.) 40 c. n.

After an introductory chapter on Chaucer and the mediæval student, the great period of university-founding, etc., author takes up the life in the student-universities, the universities of masters, college discipline, university discipline, town and gown, subjects of study, lectures, etc. Index.

**Revere, M. P.** The bride's hero; il. by A. G. Learned. N. Y., Stokes. c. 333 p. D. \$1.25 n.

A young American heiress has long worshiped from a distance an older British army officer, who is distinguished for bravery. Suddenly he is plunged into dire necessity for money, in order to save the life of his beloved brother, who requires costly surgical treatment. The girl wishes to help him, and through a "marriage of convenience," he believing she desires his title and social position, she gains her end, knowing he will despise her for it. From this situation the story is developed to its satisfactory conclusion.

**Richards, Grant.** Caviare. Bost., Houghton Mifflin. c. 10+364 p. pls. D. \$1.30 n.

A fastidious Englishman of leisure, whose bank account is not adequate, meets in a curious way, in Paris, a young American heiress and her father. He initiates them into the mysteries of Montmartre and the Latin Quarter. Then follows the mysterious disappearance of the father, and many complications. Through a surprisingly rapid turn of luck the Englishman becomes an American financier of fame and fortune, rescues the girl's father and marries the girl, all in a remarkably short space of time.

**Richberg, Donald.** In the dark. Chic., Forbes & Co. c. 308 p. D. \$1.25.

Gilbert Winston, walking home late at night, finds a beautiful young woman, faint with hunger. He takes her to his apartment, gives her food, learns a little of her story, and then gives her his sister's room to rest in. He is awakened by some one trying to choke him, discovers it is Curlew, a neighbor, who demands to see the girl. When they go to call her they find she has fled. A story of mystery and excitement is developed from this situation.

**Ritchie, Arth., D.D.** Spiritual studies in St. John's Gospel. v. 3, Chapters 7-9. Milwaukee, Wis., Young Churchman. c. 231 p. S. 75 c. n.

**Rogers, Allen, and Aubert, Alfr. B., eds.** Industrial chemistry; a manual for the student and manufacturer; 340 illustrations. N. Y., Van Nostrand. c. 14+854 p. O. \$5 n.

**Rolfe, J: Carew, and Dennison, Wa.** A junior Latin book, with notes, exercises, and vocabularies. Rev. ed. Bost., Allyn & B. c. 6+396+164 p. col. pl. maps, plans, 12°, \$1.25.

**Sanderson, Marg. Love.** Captain Becky's masquerade. Chic., Reilly & B. c. 240 p. front. D. (Captain Becky ser.) 60 c.

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Includes accounts of the historic, literary, romantic and legendary associations of old Paris as connected primarily with its old-time hostelrys, or, secondarily, with other buildings, landmarks, monuments or antiquities of allied interest. Guides us through and about the quaint and picturesque hostelrys inclosed within the historic walls of the city as well as into the most notable pleasure gardens and the chief theaters and the grand salons frequented by royalty and its court. Illustrations are from old prints.

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Le gentleman; an idyll of the quarter. Bost., Small, Maynard. 282 p. D. \$1.25 n.

Alexander Fergusson, a young Oxford scholar, goes to Paris to rest and to see the girl he loves, who is studying art there. Meysie is full of fads and fancies and ardently desires to appear ultra-bohemian. Alexander's Scotch character thoroughly disapproves of unconventionality. Then he meets a French girl, who is studying at the Sorbonne and is really as unconventional as Meysie wishes to appear. Fergusson finds he has fallen in love with the French girl, but there is his tie to Meysie, and true to his national characteristics he follows duty, not inclination.

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**Starling, Sydney G.** Electricity and magnetism for advanced students. N. Y., Longmans. 6+583 p. diags., O. \$2.25 n.

Author is head of Physical Department, Municipal Institute, West Ham, England.

**Smith, Theodate L.** The Montessori system in theory and practice; an introd. to the pedagogic methods of Dr. Maria Montessori; with some reports of American experience; il. from photographs taken for this book. N. Y., Harper. c. 8+77 p. D. 60 c. n.

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**Stevenson, Burton Egbert.** The young apprentice; or, Allan West's chum; il. by J. Goss. Bost., L. C. Page. c. 6+371 p. O. (Boys' story of the railroad ser.) \$1.50.

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**Stevenson, Rob. L.** Memoir of Fleeming Jenkin. N. Y., Longmans. 229 p. por. D. \$1.75 n.

**Stuart, Gordon.** The boy scouts of the air at Eagle Camp; il. by Norman P. Hall. Chic., Reilly & B. c. 247 p. pls. D. (Boy scouts of the air books.) 60 c.

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**Symon, Ja.** John Ruskin. N. Y., Dodge Pub. 79 p. 12°, (Pilgrim books.) bds., 75 c. n.

**Taylor, Duncan.** The composition of matter and the evolution of mind; immortality a scientific certainty. N. Y., [Scribner.] 6+11-176 p. 12°, \$1.25.

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Author's account of detectives and detective work, description of preparation of a big criminal case, his discussion of why do men kill, and the presumption of innocence, are full of the knowledge derived from his wide experience as assistant district attorney of New York, and also full of observation and humor. He gives a vivid picture of the Camorrist trial at Viterbo, and describes the workings of the Society in Italy and here.

**Victor, Ralph.** The boy scouts on the Yukon; il. by Rudolf Mencl. N. Y., A. L. Chatterton Co. 9-194 p. pls. 12°, 50 c.

**Wadmore, J. M.** Elementary chemical theory. N. Y., Van Nostrand. 11+275 p. D. \$1.50 n.

**Wallis-Taylor, A. J.** Sugar machinery; a descriptive treatise devoted to the machinery and apparatus used in the manufacture of cane and beet sugar. 2d ed., enl. and extensively rev.; with 56 illustrations. N. Y., Van Nostrand. 15+369 p. D. (Rider's technical ser.) \$2 n.

**Warburton, Cecil.** Spiders. N. Y., [Putnam.] 136 p. il. S. (Cambridge manuals of science and literature.) 40 c. n.

Describes for the unscientific student of the subject habits and modes of life of spiders, especially those most frequently met with and easily recognized. Author is zoologist to the Royal Agricultural Society. Index.

**Warwick, Frances Evelyn, Countess of.** William Morris. N. Y., Dudge Pub. 68 p. 12°, (Pilgrim books.) bds., 75 c. n.

**Wason, Rob. Alex.** Friar Tuck; being the chronicles of the Reverend John Carmichael of Wyoming, U. S. A., as set forth and embellished by his friend and admirer, Happy Hawkins; il. by Stanley L. Wood. Bost., Small, Maynard. c. 448 p. D. \$1.35 n.

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**Watson, W:** General physics. N. Y., Longmans. 13+564 p. diagrs., O. \$2.10.

Author is assistant professor of physics, Royal College of Science, London.

**Weed, G: Ludington.** A life of Christ for the young; with 8 full-page il. in color, and 74 full-page il. in black and white. New ed. Phil., Jacobs. c. '98. 18+339 p. O. \$1 n.

**Westermann, W: L.** The story of the ancient nations; a text-book for high schools. N. Y., Appleton. c. 17+554 p. (8½ p. bibl.) il. maps, D. (Twentieth century text-books.) \$1.50 n.

Author is associate professor in history, University of Wisconsin.

**Whitney, Elliott.** The white tiger of Nepal; il. by Dan Sayre Groesbeck. Chic., Reilly & B. c. 255 p. pls. D. (Boys' big game ser.) 60 c.

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**Wilkeron, P. H.** Haden Wilson: missionary; a narrative of real adventures, true to frontier life; the names of persons and places only fictitious. Phil., Am. Sunday-sch. Union. c. 222 p. D. 75 c. n.

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**Wright, Carroll Davidson, ed.** The new Century book of facts; a handbook of ready reference. Springfield, Mass., King-Richardson Co. c. 6+7-1122 p. il. col. pls. 4°, \$7 50.

**Young, F. E. Mills.** Grit Lawless. N. Y., J: Lane. 316 p. D. \$1.25, fixed.

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# The Publishers' Weekly

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Jenkins, Heraldry, English and foreign. Scribner,  
1896.  
Lilly, Renaissance Types. Longmans, 1901.  
Smith, D. N., 18th Century Essays on Shakespeare.  
Macmillan, 1903.  
Stearns, Sketches from Concord and Appledore. Put-  
nam.  
Woodbury, Talks with R. W. Emerson. Baker, 1890.

**Alison's Old Booke Shoppe,** 805 Poydras St.,  
New Orleans, La. [Cash.]

The Exploits and Triumphs of Paul Morphy, the  
Chess Champion, by Paul Morphy's late Secretary.  
N. Y., Appleton, 1859. (Portraits.)  
Wilson's Ornithology, orig. 2 vol. ed., col. plates.

**Allen Book and Printing Co.,** 454 Fulton St.,  
Troy, N. Y.

Gummere's Surveying.  
Reed's Engineer's Handbook.  
Story of Mehitabel, Gardner.  
Rankine's Applied Mechanics.

**Amer. Bapt. Pub. Soc.,** 514 N. Grand Ave.,  
St. Louis, Mo.

Chatienac Palma, by De Stendhal, English trans.

**American News Co.,** 11 Park Place, N. Y.  
Translation of Pere McCarthy's Sermons.  
Horace Syriacae of Wiseman.

**American Press Co.,** Baltimore, Md.

Olga Nethersole, in Sappho, a book.  
Play-Bills: Mrs. Patrick-Campbell in "The Joy of  
Living"; Maxine Elliot and Nat Goodwin, in  
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Mary Wolstoncraft's Letters to Gilbert Imlay, with  
Introduction by C. Kegan Paul.  
New England Almanacs, 1800, and earlier.

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Geo. O., vols. 1, 2, 5; Eco., vol. 2, Pal.

**Jos. Baer & Co.,** 6 Hochstr., Frankfort a-M.,  
Germany.

Bulletin of Metropolitan Museum of Art, vols. 1  
to 5.

Branford, Economics and Accountences, 1901.  
Index Medicus, First Series, vol. 17, and following.  
Index Medicus, Second Series, v. 2, and following.

**Wm. M. Bains,** 1213 Market St., Phila., Pa.

Henderson's Germany in Middle Ages.  
Oman, Art of War, Middle Ages.  
Rashdall, Universities of Europe, Middle Ages, 3 v.  
Dallas, Master Hand. Putnam, 1903.  
Bullock, Red Leaguers. McClure, 1904.  
Peple, Semiranus. Moffat, 1907.

**Wm. Ballantyne & Sons,** 428 7th St., N. W.,  
Washington, D. C.

The Log of the Gloucester.

**J. E. Barr & Co.,** 1124 Walnut St., Phila., Pa.  
Views of Cities and Towns of Pennsylvania Other  
Than Philadelphia.  
History of the State in Schuylkill, later ed.  
Juniata Valley, Jones.

**N. J. Bartlett & Co.,** 28 Cornhill, Boston.

Conrad's Youth.  
Conrad's Lord Jim.  
Conrad's Almayer.  
Stone, Birds of Eastern Penn. and R. I., about 1896.

**A. A. Beauchamp,** 48 Cutting St., Winchester,  
Mass.

Science and Health, 1875 and 1878 eds.  
Christian Science Journal, any before 1890.  
The Great Pyramid, Chas. Lagrange.  
Pamphlets and Booklets on Pyramid.

**B. H. Blackwell,** 50 and 51 Broad St., Oxford, Eng.

American Journal of Anatomy, vols. 1-5.  
Biggar's Trading Companies of the New World.  
Bourinot, Cape Breton.  
Wrong and Langton, Review of Hist. Publications  
Relating to Canada.  
Ganong, Evolution of the Boundaries of Brunswick.  
Howe, J., Letters and Speeches.

**Board of Publication R. C. A.,** 25 E. 22d St., N. Y.  
Merrick, Life of Mohammed.  
Coillard, Threshold of Central Africa.

**Book Exchange,** Toledo, O.

Crawford, Francesca da Rimini.  
Hyde, Damian's Work for Hawaiian Lepers.  
Symons, Introduction to Browning, 1890.  
Rossetti, C., Poems, ed. by Symons.  
Haggard, Ayesha, early ed.



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Princess Anne, by Le Doux.

Book Store, Box 3272, Boston, Mass.  
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Boston.

Internat. Studio, Nov., 1899.  
Mag. of Christian Lit., June, 1892, 75 c.

Bowling Green Book Shop, 81 New St., N. Y.  
Harris, On the Plantation, 1892.  
Harris, Evening Tales, 1893.  
Harris, Little Mr. Thimblefinger, etc., 1894.  
Harris, Mr. Rabbit at Home, 1895.  
Harris, The Story of Aaron, 1896.

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1903.  
Bourget's Living Lie.  
Poems of Emile Verhaeren.  
Clark's Indian Sign Language.  
Roper's Catechism for Steam Engineers, 5th ed., 1875.  
American Roget's Thesaurus. Boston, 1873.  
Mallock's Human Document.  
Ye Gentlewoman's Housewifery.  
Hist. of Hudson River Chain at West Point.  
Marius, the Epicurean, 1st ed.  
Landolt's Ref. and Accommodation of the Eye.  
Earth Born, by Gentil.  
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Dana's Woman: Her Limitations, etc.  
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Cram's Black Spirits and White.  
Crane's Flora's Feast.  
Seven Splendid Sinners.  
Ninon L'Enclos.  
Lost Truths of Christianity.  
Tupper, Proverbial Philosophy.  
Tracy, The Final War.  
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Sawyer, Inhabitants of the Philippines.  
Court Memoirs of St. Cloud.

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Newby, Kate Kennedy.  
Arnold and Frost, American Egypt: Yucatan.  
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Hudson, Argentine Ornithology.  
Diven, Aztecs and Mayas.

Brooklyn Institute Museum Library, Eastern Park-  
way, Brooklyn, N. Y.

Univ. of Kans. Quarterly, v. 1, no. 2; v. 4, no. 3.

Brunswick Book Co., 543 5th Ave., N. Y. [Cash.]  
4 copies Reminiscences of a Ranchman, by Bronson.  
Edition pub. by A. C. McClurg & Co.  
Reminiscences of Civil War, by Gen. Jacob Cox.  
Houdon's Sculpture. Pub. by Coates.

## Brunswick Book Co.—Continued.

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Children's Singing Games, part 2. Nutt, London.  
Evelyn Innes, Geo. Moore, English ed.  
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Life of Peter Horry, by Weems.

Bureau of Railway Economics, 1329 Pennsylvania  
Ave., Washington, D. C. [Cash.]

Commercial and Financial Chronicle, vols. 1-9, 11.  
Journal of Political Economy, June and Sept., 1896;  
March and Sept., 1897; Dec., 1897.  
Quarterly Journal of Economics, July, 1888; Oct.,  
1889; Jan., Apr., July, 1890.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.  
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Vol. 3 Laning's Pictorial Civil War.

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Rawlinson's Herodotus, 4 vols.

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Handbook of American Art. Issued by Federation  
of Women's Clubs.  
Kerr, Richard, Nature Through the Microscope.  
Broughton, Rhoda Joan, Good-bye Sweetheart.  
Nancy, Red as a Rose is She. A beginner.  
Lippincott's Magazine, April, 1886.  
Du Chaillu, Viking Age.

## Carnegie Library, Pittsburgh, Pa.

Massachusetts Sanitary Commission, Report of a  
general plan for the promotion of public and per-  
sonal health, devised, prepared and recommended  
by the commissioners appointed under a resolve of  
the legislature of Massachusetts relating to a  
sanitary survey of the state. Presented April 25,  
1850. Dutton & Wentworth, Boston, 1850.

C. N. Caspar Co., 454 E. Water St., Milwaukee,  
Wis.

Morley, English Writers, 11 vols.

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Reid, Carmen's Inheritance.  
Sienkiewicz Tales; tr. by De Soissons.

## Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Peck Genealogy.

H. W. Collins, 518 S. Hill St., Los Angeles, Cal.  
Venegas, Hist. of California.  
Two Fair Cousins, trans. from Chinese.  
Putnam's Elocution.

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Humbler Poets. Chicago, 1887.  
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Handbook of the Oneida Community.  
The Sun, a bi-mo. publication devoted to co-operation.  
Pub. by Fowler, Kansas City, 1885-7.  
Web of the Golden Spider, Bartlett, 2 copies.  
Pascarel, Ouida.  
Life of Gen'l Meagher, by Capt. W. F. Lyons, 2 copies.  
Lippincott's Mag., 1886, July, Aug.  
Fortnightly Rev., 1906, Aug.  
Life, 1908, March 19.

## Dixie Book Shop, N. Y.

Art and Science of Advertising, by French.  
Commercial and Financial Chronicle, vols. 1 to 12.  
Book Prices Current, 1909, 1910, 1911.

## Dodd &amp; Livingston, Fourth Ave. and 30th St., N. Y.

Historical Review of Pennsylvania. Phila., W. Duane, 1808.  
Cicero's Cato Major. Phila., W. Duane, n. d.  
Reflections on Courtship and Marriage. Phila., Dunlap, 1758.  
Observations on the Conduct of the French. Boston, 1755.  
The Interest of Great Britain with Regard to the Colonies, 2d Boston ed., 1760.  
Speech of Joseph Galloway, 2d ed. Phila., Dunlap, 1764.

## Dodd &amp; Livingston.—Continued.

The Ledger of Benjamin Franklin, litho. facsimile, 1865.  
The Prompter. Burlington, N. J., 1792.  
The Life of Benjamin Franklin. New York, Swords, 1794; Danbury, 1795; Wilmington, 1799; Phila., 1811; Cincinnati, 1830; and please quote all editions of the Autobiography.  
A Monitor for an Apprentice. Boston, 1808.  
Franklin Family Primer. Boston, Manning & Loring, n. d.  
Franklin's Autobiography, Rowfant Club ed.  
Poor Richard's Almanac. Pub. by the Duodecimos.  
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Engineering and Contracting, Oct. 25, Nov. 15, Dec. 27, 1911.

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The Root Princess, by Robert Reinick.  
MacLay's U. S. Navy, 1901 ed. Appleton.  
Hawkins, Old Point Lace, How to Copy It.  
Urban, Technical History of Manufacture Venetian Lace.

## The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

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Gypsies Advocate. Cribb, 1831.  
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As a Watch in the Night, Praed.

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Grey Lady, by Merriman. Macmillan.  
Draughts, by Sturgis. Macmillan.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

*Botanical Gazette*, vols. 1 to 24.  
Pittonia, complete set.  
Britton-Brown, Illustrated Flora of the Northern United States.  
*Ophthalmic Record*, 1891 to 1910.  
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Proceedings of the Amer. Academy of Arts and Science, vols. 1 to 10.  
*Amer. Journal of Semitic Languages*, 19-28.  
*American Law Review*, 1866-1911.  
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Anarchism, Eltzberger.

**W. & G. Foyle, 121 Charing Cross Road, London, Eng.**

Muir, Tempering of Iron.  
Muller, Three Lists on Science of Thought. Chicago, 1888.  
Munn, Description of Bar, and Frame Hive, 1844.  
Munsell, Chronology of Paper Making.  
Murphy, Plays.

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Atwood, Master Workman. N. Y., 1851.  
Cerneau, Manual Masonico. N. Y., 1826; Sueda des lucas masonicas. N. Y., 1821.  
Chapman, Masters' Manual.  
France, Weavers' Guide.  
Taylor, Manual of Freemasonry.  
Tannehill, Masonic manual. Nashville, 1824, '45; Louisville, 1840.  
Matthews, Freemason's Handbook. Cincinnati, 1866.  
Mead, Masonic Instructor. N. J., '68 or '72.  
Morris, Miniature Monitor. La Grange, Ky., 1862.  
Parmalee, Key to Masonic Chart. Phila., 1819; New Haven, 1823 or '25.  
Preston, Illus. of Masonry. N. Y., '55; N. Y., '67.  
Leonard, Mechanical Principia. N. Y., '48.  
*Journal of Amer. Hist.*, first 3 vols.  
Genealogies: Booth, 25 pp. Minneapolis, '92; Report of Booth Assoc. Burlington, '68; McCollum; Burgess.

## Benj. F. Gravely, Box 269, Martinsville, Va.

John Tyndall, On Sound, 1883 or any ed.  
Any works on Sound or Acoustics.  
Th. Baker, Biographical Dictionary of Musicians.

## George Gregory, 5 Argyle St., Bath, Eng.

Wheeler's (C. G.) Course of Empire.  
Lundy's (J. P.) Monumental Christianity. Bouton, N. Y.  
Ripley's Races of Europe, vol. 2.  
Stockton-Hough's Incunabula Medica. Trenton.

**Joel Gutman & Co., 112 N. Eutaw St., Balto., Md.**  
Sept. issue 1871 *Our Young Folks' Magazine*.

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Whewell's History of the Inductive Sciences, 2 vols. Appleton.  
Maspero's Egyptian Archaeology.

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Howell, Textbook of Physiology.  
Mott, Pike County Folks.  
Mott, The Old Settler.  
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A. L. S. of Major Andre, the British Spy.  
Books on Guatamala.

## Bruno Hessling Co., 64 E. 12th St., N. Y.

*The Architectural Review*. Boston, June, 1900.  
Triggs, The Art of Garden Design.

## Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Seymour, Eaton, 999 References.

## Hinds &amp; Noble, 31-35 W. 15th St., N. Y.

Conversation on Art Methods by Thos. Couture. Putnam.

## Hirschfield Bros., Lim., 263 High St., Holborn, London, W. G., Eng.

*British Medical Journal*, 1857 to 1860.

## Paul B. Hooper, 69 E. 59th St., N. Y.

Taylor, Sexual Disorders.  
Transact. Am. Orthopedic Assn., vols. 2, 3, 12-14.  
Year Books, Pract. Medicine Series, 1902, 1906.  
Nicolas, Hay, Lincoln.  
Tillman's Surgery.

## J. P. Horn &amp; Co., 1001 Chestnut St., Phila., Pa.

Casanova, any vols. of 12-vol. ed.  
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Catholic Encyclopedia.

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Californiana.  
Kelmscott Press Books.

## The Hub Magazine Co., 110 Tremont St., Boston.

*Cosmopolitan*, Mar., 1886; Nov., Dec., 1888.  
*Craftsman*, July, Aug., 1902; Aug., 1904.  
*Educational Review*, Nov., 1901; Jan., 1911.  
*North American Review*, Jan., 1871.  
*St. Nicholas*, Dec., 1873.

## H. B. Hunting Co., Besse Pl., Springfield, Mass.

Hall, How to Use the Microscope.  
Appleton's Cyclopaedia of Amer. Biog., vol. 7.

## G. A. Jackson, 8 Pemberton Square, Boston, Mass.

*American Law Review*, vol. 37.  
Bennet, Views Boston.  
Clark, Clipper Ship Era.

## J. H. Jansen, Caxton Bldg., Cleveland, O.

Van Pelt's A Discussion of Composition.  
Van Pelt's Discussion of Architectural Composition.

## James A. Jenkins, 313 Madison Ave., N. Y.

Barren Ground of Northern Canada, by Warburton Pike. Macmillan Co., 1892.

## William R. Jenkins Co., 851 6th Ave., N. Y.

Le Galliène, Persues and Andromeda.  
Le Galliène, Mr. Sun and Mrs. Moon.  
Guthrie, Regeneration Applied. Pub. by Prophet Publishing Co.  
Guthrie, Regeneration Gate of Heaven. Pub. by Prophet Publishing Co.

## E. W. Johnson, 6 E. 30th St., N. Y.

Connecticut Histor. Collections, 1836, orig. binding.  
Sargent's Works, folio. N. Y., 1903.

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**The Edward P. Judd Co., New Haven, Conn.**  
Shadow of the Rope, Hornung. Scribner.

**The Kendrick-Bellamy Stationery Co., Denver, Colo.**

Science of Common Things, Wells, cloth.  
General Sturm Versus Mexico.

**M. Kennerley, 2 E. 29th St., N. Y.**  
Yawning, by Henriette Russell. United States Book Company, 1891.

**J. Kuhlman, 326 N. 10th St., Phila., Pa.**  
[Cash.]

*Pop. Science Monthly*, January, 1905, 15 c.  
*Poet Lore*, Jan. to March, 1903, 50 c.  
*World's Work*, Nov., 1900, to April, 1901, 25 c. each.  
*Monist*, Oct., '97; July, '99; Jan., 1900; Oct., '02, 25 c. each.  
*Cosmopolitan*, titles and indexes to vols. 10 and 29 or whole vol.  
*Everybody's Magazine*, titles and indexes to vols. 1, 2, 3 or 9, or whole vols.  
*Brownson's Quart. Review*, July and Oct., 1862; April and July, 1863, \$2 each.

**Charles E. Lauriat Co., 385 Washington St., Boston.**  
Foul Play, by Chas. Reade, 12mo, red cloth. Chatto & Windus, London.  
The Three Misses Judsons, by Mrs. A. M. Wilson. N. Y., 1851.  
Williston Walker's Ten N. E. Leaders. Silver, Burdett, 1901.  
History of Spafford or Spofford Family, Spafford.  
Report of Jennings Assoc., C. Smith and C. M. Fisher. Rutland, Vt., 1863.  
Origin and Metamorphoses of Insects, Lubbock.  
The Brass Bottle, by Anstey.  
Appleton's Scientific Series, nos. 56, 58 and 68.  
Autobiog. of Jos. Le Conte. Appleton.  
Brain Exhaustion, J. L. Corning. Appleton.  
Conflict in Nature and Life. Appleton.

**Lemcke & Buechner, 30 W. 27th St., N. Y.**  
Bulletin of the Pennsylvania Museum, no. 9.

**Lexington Book Shop, 120 E. 59th St., N. Y.**  
American Men of Science.

**Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.**

Borrow, Bible in Spain. Putnam, 1899.  
Motley, Merry-Mount. Munroe, 1848.

**Little, Brown & Co., 34 Beacon St., Boston.**  
Positive Religion, by Dr. J. H. Allen.  
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Encyclopedia Britannica, 11th ed., thin paper, cloth.

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Codex Vaticanus, Luzzi ed., 1889.

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American Archives, vol. 4, series 4.  
Hastings (Wm. W.), Manual of Physical Measurements. Springfield, 1902.

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 Life History of Geo. B. Crane. Pub. San Jose, Cal., 1886.  
 Report U. S. National Museum, 1893.  
 Any books or magazine articles on rattlesnakes. *St. Nicholas*, May-Oct., incl., 1891.

**Philadelphia Book Co., 17 S. 9th St., Phila., Pa.**  
 Walton's Problems in Mechanics.

**Powers Mercantile Co., Minneapolis, Minn.**  
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 Life in Mexico, by Mme. de la Barca.  
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 Lee, William, Letters, 1766-1783, ed. by W. C. Ford.  
 Scott, Minstrelsy of the Scottish Border.  
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Saturday Evening Post, Sept. 16, 23, 30, 1908.  
Saturday Evening Post, Jan., 14, 1911.  
Princess Anne, by Le Doux.

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Modern Perspective, Ware, with portfolio.  
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Mathematical Magazine. Wash., D. C., set.  
Fiske, Am. Revolution, vol. 1.  
Ormsby, Bank Note Engraving. N. Y., 1852.  
Riordan, French Etchers. Dodd, 1884.  
Pinchot, Adirondack Spruce. Putnam.  
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Harper, Utiliz. of Wood Waste by Distillation.  
Camp, Book of College Sports. Century.

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Entomological News, vol. 20, 1909.  
Transactions of the Amer. Institute of Electrical Engi-  
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Archæologia Cambreusis from First Publication in  
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Corpus Poeticum Boreale, Vigfusson and Powell.  
Oxford Press.  
J. R. Robinson, Good-for-Nothing Dick. F. A.  
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Learned Family, by Judge W. Learned. Pub. 1894  
Munsell Bros., in Boston; 1898 Weed Parsons  
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Reminiscences of Worcester; Early History of Wor-  
cester. Pub. by Wall.  
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Engineering and Contracting, Jan. 18, 1911.  
Fire and Water Engineering, vol. 44, nos. 3 and 10.  
Electrical World, vol. 37, page 879.

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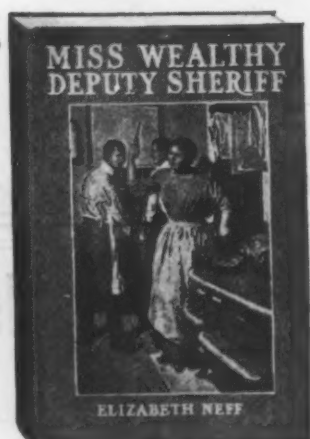
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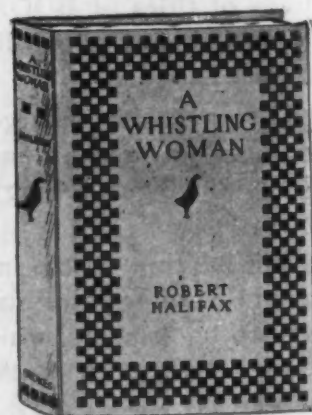
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